

MELANGE

De

Moulinier.



*Copiez et mis en ordre Par Philidor l'aîné Ord.^{re} de la musique du
Roy et l'un des deux gardiens de la Bibliothèque de musique de sa
majesté fait à Versailles en 1697.*

Paris. F. 769

voir p. 34-38 les indications pour
rectifier l'ordre des shephas (données
par Denise Lainay, 8.8.80)

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Melange de Moulinier

Litanies de la Vierge

Handwritten musical notation for the first system of the Litanies de la Vierge. The notation is in G major (one sharp) and common time (C). It consists of four staves. The lyrics are written below the notes.

Kyrie Eleison Christe Christe Eleison Ky
Kyrie Eleison Christe Eleison Kyrie Elei-
Kyrie Eleison Christe Eleison Christe Kyrie
Chris-te & leyson Kyrie
Kyrie Eleison Christe Eleison Kyrie Elei-

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Handwritten musical notation for the second system of the Litanies de la Vierge. The notation is in G major (one sharp) and common time (C). It consists of four staves. The lyrics are written below the notes.

= ric Elei-son Christe audinos
son Elei-son Christe Christe Exaudi
e Elei-son Christe Exau di
le-yson Chris te au di nos.
son Elei-son Christe Exaudi nos Chris

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mélange

Pa — ter de Caelis de us Mise

nos exaudi nos Miserere

nos Exaudi nos Miserere

Pa — ter de Caelis deus miserere

nos exaudi nos Miserere

rere Miserere nobis

no — bis miserere no — bis filij redemp —

no — bis filij Redemptor mundi

re nobis miserere no — bis

nobis miserere nobis filij Redemptor

Spiritus Sancte de — us

tor mundi deus miserere no bis Spiritus Sancte deus miserere no

deus misere — re no — bis Spiritus Sancte deus mise

Spiritus Sancte deus misere

mundi deus miserere nobis Spiritus Sancte Deus

De ekoulinier

Miserere nobis. Sancta Trinitas unus De-
bis miserere nobis Sancta Trinitas unus De-
rer miserere nobis Sancta Trinitas unus Deus
- re miserere no bis Sancta Trinitas unus De -
miserere no bis Sancta Trinitas unus De

= us Miserere nobis Sanc - ta Sanc
= us miserere miserere nobis
= us miserere nobis
= us Miserere no bis
= us miserere nobis

ta Maria o ra pro nobis Sancta Dej
Sancta Dej geni=
Sancta Dej geni=
Sancta Dej geni
Sancta Dej geni=

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genitrix, ora pro no - bis. Sancta virgo virginum o

tria, ora pro no - bis Sancta Virgo uirginum o

tria o - ra pro nobis Sancta Virgo uirginum ora pro

tria o - ra pro nobis Sancta Virgo uirginum ora

tria o - ra pro nobis Sancta uirgo uirginum o

ra pro nobis

ra pro nobis Ma - ter Chris - ti o - ra pro no

nobis

pro no bis

pro nobis

Mater Diuina gratia ora pro no - bis

bis Mater Diuina gratia o ra pro no bis

Mater diuina gratia ora pro nobis Mater pu

Mater Diuina gratia ora pro nobis

o ra ora pro no - bis

De moulinier

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Handwritten musical score for the first system. It consists of five staves. The lyrics are: *rissima purissima ora pro nobis*. The word *Mater* is written above the staves at various points: *Mater Castissima* above the second staff, *Mater Cas* above the third staff, *Mater Cas* above the fourth staff, *Mater Castissima* above the fifth staff, and *Mater Castissima* above the sixth staff.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *ra pro no bis*, *Castissima ora pro nobis pro no bis*, *Castissima ora pro nobis*, *ra pro nobis*, and *ra pro nobis pro no bis Ma ter In*. The word *Mater* is written above the staves at various points: *Mater* above the fourth staff, *Ma ter* above the fifth staff, and *Ma ter* above the sixth staff.

Handwritten musical score for the third system. It consists of five staves. The lyrics are: *Inviolata*, *Invio - lata*, *Inviolata*, *In - violata*, and *viola - ta*. The word *Inviolata* is written above the staves at various points: *Inviolata* above the first staff, *Invio - lata* above the second staff, *Inviolata* above the third staff, *In - violata* above the fourth staff, and *viola - ta* above the fifth staff.

mélange

pro no - bis Mater Intemerata o ra pro no

Mater Intemerata Intemerata o ra pro no

Mater Intemerata mater Intemerata ora pro no

pro nobis o ra pro nobis pro no

Mater Intemerata Intem Intemerata o ra pro no

bis o ra pro nobis Ma

bis Mater a - ma - bilis o ra pro nobis

bis Mater ama - bilis ora pro no - bis

bis o - ra o - ra pro no - bis

bis o ra o ra pro nobis

ter Admirabilis Admirabilis o - ra pro no bis Mater

Mater Crea

Mater Crea

Mater Crea

De Moulinier

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Creatoris
ris
Mater
Mater Creatoris ora pro nobis pro no bis
to - ris
Ma
loris
Ma

Mater Saluatoris ora pro nobis Virgo prudentissi
Saluatoris ora pro no bis Virgo prudentissi
Mater Saluatoris ora pro no bis
ter Saluatoris ora ora pro no bis
ter Saluato ris ora pro nobis

ma prudentissima ora o ra pro nobis pro no bis Virgo
ma prudentissima ora o ra pro nobis pro nobis

mélange

ueneran — da ora ora ora o ra pro no —
Virgo ueneranda ora ora ora pro no
neranda ora ora ora pro no
go ueneranda ora pro nobis o — ra ora pro no
uene — randa ora ora pro no — bis

bis Virgo
bis o ra pro nobis
bis Virgo praedicanda
bis ora pro no bis
Virgo praedicanda Virgo

Virgo po tens o — ra pro nobis
Virgo
Virgo po tens ora pro no bis

De moulinier

Handwritten musical score for a piece titled "De moulinier". The score is written on five staves, each with a different clef (soprano, alto, tenor, and two bass clefs). The lyrics are in Latin and include the following phrases:

- Virgo Clemens ora pro no
- go Clemens ora pro no
- Virgo Clemens ora pro no
- Clemens ora pro nobis ora pro no
- Virgo Clemens ora pro no
- Virgo fi-delis ora pro no bis
- ora pro no - bis Specu
- ora pro nobis Specu
- ora ora pro nobis
- ora pro no bis
- lum Justitia o ra pro nobis ora pro no
- lum Justitia o ra pro no
- Speculum Justitia o ra pro no
- Sedus Sapi=

The notation includes various musical symbols such as notes, rests, and clefs, and the lyrics are written in a cursive hand.

mélange

des Sapientia ora ora
bis Sedes Sapientia ora o
bis Sedes Sapientia ora o
= entice ora ora ora pro
bis Sedes Sapientia ora o

pro no - bis Causa nostra letitia o ra o -
ra pro no - bis
ra pro no bis
nobis pro no bis Causa nostra letitia o ra o
ra pro nobis

ra pro nobis Gas Spirituale ora pro nobis Gas
Gas Spirituale o ra pro nobis Gas honorabile
Gas Spirituale ora pro nobis, uas honorabile
ra pro no - bis Gas Spirituale ora pro nobis Gas Hono
Gas Spirituale o ra pro nobis uas honorabile

De Moulinier

II

honorabile ora pro nobis
ora pro nobis Vas Insigne De
ora pro nobis pro no bis Vas Insigne de
rabile ora pro nobis
ora pro nobis pro no bis Vas Insigne deuoti

O ra pro nobis o ra pro nobis Rosa mysti
colio nis ora pro nobis
colio nis o ra pro no bis
o ra pro no bis ora pro nobis
onis ora pro nobis pro no bis

ca ora pro nobis o ra pro no bis
Turris Davidica
ora pro nobis Turris Davidi
ora pro nobis ora pro nobis
o ra pro nobis ora pro nobis

mélange

Do — — — mus Do — — — mus aure
ora pro nobis
ca ora pro nobis
Do — — — mus Do — — — mus aure
ora pro nobis

The first system of the musical score for 'mélange' consists of six staves. The top two staves are for a vocal part, with lyrics 'Do — — — mus Do — — — mus aure' and 'ora pro nobis'. The next two staves are for a piano accompaniment, with lyrics 'ca ora pro nobis' and 'Do — — — mus Do — — — mus aure'. The bottom two staves are for a second vocal part, with lyrics 'ora pro nobis'.

a o ra pro nobis o ra pro nobis pro nobis
o ra pro no — bis pro no — bis faderis ar
ora ora pro no — bis
a ora pro no — bis pro nobis faderis
o ra pro nobis pro no — bis faderis ar

The second system of the musical score for 'mélange' consists of six staves. The top two staves are for a vocal part, with lyrics 'a o ra pro nobis o ra pro nobis pro nobis' and 'o ra pro no — bis pro no — bis faderis ar'. The next two staves are for a piano accompaniment, with lyrics 'ora ora pro no — bis' and 'a ora pro no — bis pro nobis faderis'. The bottom two staves are for a second vocal part, with lyrics 'o ra pro nobis pro no — bis faderis ar'.

faderis arca ora pro nobis
ca ora pro no bis Janua ca Janua ca
Janua Janua ca — y
arca ora pro nobis
ca faderis arca ora pro nobis

The third system of the musical score for 'mélange' consists of six staves. The top two staves are for a vocal part, with lyrics 'faderis arca ora pro nobis' and 'ca ora pro no bis Janua ca Janua ca'. The next two staves are for a piano accompaniment, with lyrics 'Janua Janua ca — y' and 'arca ora pro nobis'. The bottom two staves are for a second vocal part, with lyrics 'ca faderis arca ora pro nobis'.

De Moulinier

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Ora pro nobis pro nobis ora pro nobis pro nobis
o ra pro no - bis pro nobis o ra pro no
ora o ra pro no
o ra pro nobis pro no bis ora pro
o ra pro nobis pro no bis o ra pro nobis pro no

bis Stella matutina matutina o — ra
bis
bis
nobis o ra pro nobis
bis

pro no — bis Salus Infirm
Sa — lus Infirmum rum
Salus Infirmum rum
Salus Infirmum rum

melange

morum ora pro no bis

ra pro no bis

ra pro no bis

Salus infirmorum ora pro nobis pro

ra pro no bis

bis

pro no bis

no bis

Refugium peccatorum

no bis

Refugium peccatorum

ora pro no bis

re pro nobis

Consolatrix afflictorum afflictorum ora pro no bis

Consolatrix afflictorum afflictorum ora pro no bis

bis o ra pro nobis

Consolatrix afflictorum ora pro no bis

De Moulinier

16

Auxilium Christianorum o - ra pro no
bis
bis
bis Auxilium Christianorum o - ra pro no =

bis
Regina
Regina Angelorum ora pro nobis ora pro nobis pro no bis Regina
Regina Angelorum ora pro nobis ora pro nobis pro nobis
Regi
Regina Angelorum ora pro nobis o - ra pro nobis regi

Patriarcharum ora pro nobis regina prophetarum ora pro no
na patriarcharum ora pro nobis Regina prophetarum ora pro no
o ra pro nobis Regina prophetarum ora pro no
na patriarcharum ora pro no bis Regina prophetarum ora pro no
na patriarcharum ora pro nobis Regina prophetarum ora pro no

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bis

bis

bis

bis

Regina Innocentium ora pro nobis

bis Regina Apostolorum ora pro nobis

Regina Confessorum

Regina Martyrum ora pro nobis

Regina regina Virginum ora pro nobis ora pro nobis

um ora pro nobis

46 48 2

De moulinier

17

bis Regina Sanctorum omnium o ra pro
Regina Sanctorum omnium o ra ora pro
Regina Sanctorum omnium ora pro no
Regina Sanctorum omnium ora s ra pro
Regina Sanctorum omnium ora pro nobis pro

nobis Agnus dei qui tollis peccata mun
no bis Agnus de - j Agnus dei qui tol
no - bis Agnus dei qui tollis peccata mun
bis Agnus de =
bis Agnus dei qui tollis pec

dei peccata mundi parce nobis Domine Ag-nus de
li peccata mundi parce nobis Domine qui
dei pecca ta mun di parce nobis Domine qui
i qui tol-lis peccata mundi parce nobis Domine
cata pec ca ta mundi parce nobis Domine

mélange

18

qui tollis qui tollis peccata mundi
tollis qui tollis peccata mundi
qui tollis peccata mundi exaudi nos Domine
Exaudi nos Domine ex
qui tollis peccata mundi

Exaudi nos Domine
Exaudi nos Domine Exaudi nos Domine
ne exaudi Exaudi nos Domine Exaudi nos Do mi
= audi nos Exaudi nos Domine Exaudi nos Do mi
Exaudi nos Exaudi nos Domine

ne Agnus Dei Misere nobis
ne qui tollis peccata mundi Misere
ne qui tollis peccata mundi
ne qui tollis peccata mundi
ne qui tollis peccata mundi

De Moulinier

19

Miserere nobis Misere — re nobis Christe
— re no bis misere — re no — bis Christe audi
Misere — re nobis Christe
Miserere no — bis
Mi sere — re no — bis Chris

audi nos Christe au di nos Christe Exaudi nos Christe
nos Christe Christe audi nos Christe exaudi nos Chris
Christe ex — di nos audi nos Christe Exaudi nos Chris
Christe audi audi nos Chris te Exau
— te audi nos audi nos Christe Exaudi nos Chris

Exaudi nos Exau — di nos
te Exaudi nos Ex au di nos
te Exaudi nos Christe Ex audi nos
te Exaudi nos Exaudi — nos
te exaudi nos Ex au di nos

Domine saluum

Domine Domine Domine saluum fac regem
Domine Domine saluum fac re gem
Et exaudi
saluum fac regem Et ex
Et exaudi nos In

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Domine Domine Domi
nos Exaudi nos In die qua Inuocauerimus te Domine Domi
nos In die In die qua Inuocauerimus te
audi nos In di e qua Inuocauerimus te
die In die qua Inuocauerimus te

De moulinier

21

ne sal uum fac re - gem Et exau
ne sal uum fac regem Et exaudi nos Et exaudi nos
Et exaudi nos exaudi nos
Et exaudi nos In die Et exau
Et exaudi exaudi nos Et exaudi

nos In die Et exaudi
In die qua Inuocauimus rimus
In die
di nos In die qua Inuocauimus ri mus
= nos In die

= nos In die In die qua Inuocauerimus te
te qua Inuocauimus te Et exaudi nos In
Et exaudi nos In die qua Inuocauerimus te Et exaudi
te qua Inuocauerimus te
Et exaudi nos In die qua Inuocauerimus te Et exaudi nos In

qua Inuocauerimus te Et exaudi nos In die
die In die Et exaudi nos In die
nos In die qua Inuocauerimus te In die
qua Inuocauerimus te qua Inuocauerimus
aud nos In die Et exaudi nos et exaudi nos In die qua In

uocauerimus te Inuocaueri mus te
qua Inuocauerimus te qua Inuocauerimus te.
qua Inuocauerimus te Inuocauimus te.
te Inuocauerimus te qua Inuocaueri mus te.
uocauerimus te Inuocaueri mus te.

De moulinier

23

Il est temps

Handwritten musical score for the first system of the song 'Il est temps'. The system consists of six staves. The first staff is the vocal melody, followed by five staves of accompaniment. The lyrics are written below the staves.

Il est temps que l'en nuy Il est temps Il est
Il est temps que l'en nuy Il est
Il est temps que l'en nuy Il est
Il est temps que l'en nuy Il est temps que l'en
Il est temps que l'en nuy Il est temps que l'en nuy Il est

Handwritten musical score for the second system of the song 'Il est temps'. The system consists of six staves. The first staff is the vocal melody, followed by five staves of accompaniment. The lyrics are written below the staves.

temps que l'en nuy face place a la joye face place a la
temps que l'en nuy face place a la joye
temps que l'en nuy face place a la
temps que l'en nuy face place a la joye
temps que l'en nuy face place a la joye face place a la

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mélange

Joye face place a la Joye ces Cruels Ennemis dont nous
face place a la Joye — e ces Cruels ennemis dont nous
Joye face place a la Joye ces Cruels Ennemis dont nous
face place a la Joye ces Cruels Ennemis dont nous
Joye face place a la Joye Ces Cruels Ennemis dont nous fu

fumes la proie la proie dont nous fumes la proie
fumes la proie dont nous fu-mes la proie dans les flots irri-
mes la proie dont nous fumes Dont nous fumes la proie Dans les
fumes la proie. dont nous fumes la proie Dans les flots
mes la proie dont nous fumes la proie dont nous fumes la proie Dans les

dans les flots irriter dans les flots irriter rencontre leurs Tombeaux
ter dans les flots irriter dans les flots irriter rencontre leurs Tombeaux
flots irriter Dans les flots irriter irriter rencontrent leurs Tom
irriter rencontrent leurs Tombeaux rencontrent rencontrent leurs Tom
flots irriter dans les flots irriter recon-trent rencontrent leurs Tom

De Moulinier

25

rencontrent leurs tombeaux Nos tourments sont finis nos jours nos =
 beaux rencontrent leurs tombeaux Nos tourments sont finis nos jours montes
 beaux rencontrent leurs tombeaux
 beaux rencontrent leurs tombeaux
 beaux rencontrent leurs tombeaux

otre Palmes Les prodiges nouveaux
 tre Cal - mes Et dieu qui fait pour nous des prodiges noue dans le sein de la
 Et Dieu qui fait pour nous des prodiges = nouveaux
 Et dieu qui fait p^rn = des prodiges nouveaux dans le sein de la
 Et dieu qui fait p^rn = des prodiges nouveaux

Nous fait cueillir des palmes nous fait cueillir des palmes nous fait cueillir
 mer nous fait cueillir des palmes = nous fait cueillir des pal
 nous fait cueillir des palmes nous fait cueillir = des palmes nous fait cueil
 mer nous fait cueillir des palmes nous fait cueillir des palmes nous fait
 Nous fait cueillir des palmes Dans le sein de la mer nous fait cueillir des pal

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melange

nous fait cueillir des palmes nous fait cueillir des palmes
 mes nous fait cueillir cueillir des pa - mes
 lir des palmes nous fait cueillir des palmes
 cueillir nous fait cueillir des pal - mes
 mes nous fait cueillir des palmes

Suite

Erigeons a sa gloire un superbe trophée
 Erigeons a sa gloire un superbe trophée. Erigeons a sa
 Erigeons a sa gloire un superbe trophée Erigeons a sa gloire un superbe tro

Erigeons a sa gloire un superbe trophée
 Erigeons a sa gloire un superbe trophée
 gloir Un superbe trophée trophée
 Erigeons a sa gloire un superbe trophée D'un monarque

De Moulinier

27

Dun monarqui' insolent la rage est étouffée la rage est étouffée Ses traits sont retour
Dun monarqui' insolent la rage est étouffée Ses traits sont retour
La rage est étouffée
lent la rage est étouffée Ses traits sont re
lent la rage est étouffée
nez, Contre son propre flanc
nez, Contre son propre flanc Ses chairs sont englouties par des vagues pro
Ses traits sont retournés Ses chairs sont englouties par des vagues pro
nez, Contre son propre flanc Contre son propre flanc
Et ce fâmp qui pensoit nager dans nostre sang a la mercy a la mercy des
fûndes a la mercy des uents
fûndes Et ce fâmp qui pensoit nager dans nostre sang a la mercy a la mercy
Et ce fâmp qui pensoit nager dans nostre sang a la mercy des
uents Na ge na - ge dedans les ondes nage dedans
Na ge dedans les ondes les ondes na ge na ge
des uents nage dedans les ondes, na ge dedans les
uents Na ge dedans les ondes Na ge

mélange

les ondes les on des
Nage les on les ondes
on des les on des
Nage dedans les on des

This system contains four staves of music. The first three staves are vocal parts with lyrics in French. The fourth staff is a piano accompaniment. The music is in 4/4 time and features a mix of eighth and quarter notes.

Seigneur (Sei) ton pouvoir qui produit ces miracles qui
Seigneur (Sei) ton pouvoir qui produit ces mira - cles qui
Seigneur (Sei) ton pouvoir qui produit ces miracles qui
Seigneur (Sei) ton pouvoir qui produit ces mira cles qui change
Seigneur (Sei) ton pouvoir qui produit ces miracles qui

This system contains five staves of music. The first four staves are vocal parts with lyrics in French. The fifth staff is a piano accompaniment. The music continues with the same melodic and harmonic patterns as the first system.

Change la nature et force ces obsta - cles
Change la nature et force ces obsta cles pour nous sauver des fers
Change la nature et force ces obsta cles
la nature et force ces obstacles pour nous sauver des
Change la nature et force ces obsta cles

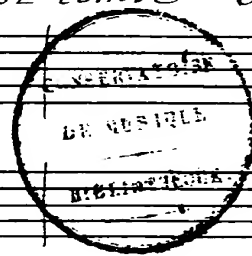
This system contains five staves of music. The first four staves are vocal parts with lyrics in French. The fifth staff is a piano accompaniment. The music concludes with a final chord and a double bar line.

De moulinier

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Dun-tiran Inhumain Il Juroit nostre perte il auoit
d'un Tyran Inhumain, Il Juroit nostre pert il auoit
Il Juroit nostre pert, il a uoit pris la
fieri dun tyran Inhumain Il iuroit nostre pert il auoit
Il Juroit nostre pert il auoit

pris la foudre, mais luy mesme est tombé sous les coups de ta
uoit pris la foudre: Mais luy mesme est tombé sous les coups de ta
foudre la foudre. Mais luy mesme est tombé sous les coups de ta
pris la fou - dre
pris la foudre



main et ce Roy redouté ne plus qu'un peu de pou
main et ce Roy redouté ne plus qu'un peu qu'un peu de pou
main et ce Roy redouté
Et ce Roy re douté, ne plus qu'un peu de poudre, qu'un peu de pou
Et ce Roy redouté ne plus qu'un peu de poudre

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mélange

dre Et ce Roy redouté Redouté / n'est plus
dre Et ce Roy redouté n'est plus qu'un peu de pou
Et ce Roy redouté douté n'est plus qu'un peu de
dre n'est plus n'est plus qu'un peu
Et ce Roy redouté Et ce Roy redoute n'est plus

qu'un peu de pou dre
n'est plus qu'un peu de poudre
poudre qu'un peu de pou dre
de pou dre de pou dre
qu'un peu de pou dre

Ta Clemence ce pour nous Ta Clemence pour
Ta Clemence pour nous Ta Clemence
Ta Clemence pour nous

De moulinier

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nous fait des cho- ses si gran- des que nous n'es- pe- rons
 pour nous fait des cho- ses si gran- des que nous n'es- pe- rons
 fait des cho- ses si gran- des que nous n'es- pe- rons pas

pus de trou- ver des o- ffran- des Dont la ri- che va- leur nous
 pus de trou- ver des o- ffran- des Dont la ri- che va- leur nous
 de trou- ver des o- ffran- des Dont la ri- che va- leur

ne quit- t' en- vers Toi, nous acquit- t' en- vers toi Te don- ner des tre-
 acquit- t' en- vers toi, nous acquit- t' en- vers toi
 Dont la ri- che va- leur nous acquit- t' en- vers toi Te don- ner

lors Ces les ren- dre a leurs maist- re Ces les ren- dre a leurs maist- re Et le Cœur
 des tres- sors Ces les ren- dre a leurs maist- re Et le Cœur qui te gar- d'un a- ternelle foy Et le
 des tres- sors Ces les ren- dre a leurs maist- re Et le Cœur qui te gar- d'un

32

mélange

qui te gard un aternelle foy un aternelle foy un aternelle foy Et le
Cœur qui te gard un aternelle foy un aternelle foy un aternelle foy
aternelle foy Et le Cœur qui te gard un aternelle foy Et le Cœur qui te

Cœur qui te gard un aternelle foy Et le Cœur qui te gard un aternelle foy
Et le Cœur Et le Cœur qui te gard un aternelle foy
gard un aternelle foy peut

peut seul par ton amour tes graces reconnois tre peut
peut seul par ton amour tes graces reconnois re
seul par ton amour tes graces reconnois tes graces recon

Seul par ton amour tes graces reconnois re
Tes graces re connes tre
nois tre

[5^e strophe]

Ode moulinier

33

Comme on voit un rocher dont l'orgueilleuse tes - te Com' on voit
Com' on voit un rocher dont l'orgueilleuse tes te Com'
Com' on voit un rocher dont l'orgueilleuse

un rocher dont l'orgueilleuse tes te Com' on
on voit un rocher dont l'orgueilleuse teste dont l'orgueilleuse
teste dont l'orgueilleuse teste dont
Com' on voit un rocher dont l'orgueilleuse tes
Com' on voit un rocher dont l'orgueilleuse teste dont

voit Com' on voit un rocher dans l'orgueilleuse teste D ne peut plus resis
teste dont l'orgueilleuse tes te ne peut plus resis
l'orgueilleuse teste dont l'orgueilleuse teste ne peut plus resis
te dont l'orgueilleuse tes - te
l'orgueilleuse teste dont l'orgueilleuse teste ne peut plus resis

34

5^e strophe, suite

mélange

ler aux coups aux coups aux coups de la Tempête avec un bruit af-
ler aux coups de la tempête aux coups de la Tempête avec un bruit aff-
ter aux coups aux de la tempête aux coups de la tempête a-
Ne peut plus résister aux coups aux coups de la Tempête avec un bruit a-
ter aux coups aux coups de la tempête aux coups de la Tempête a

freux. tomber au fond de leau avec un bruit affreux tomber tomber au fond de
freux tomber au fond de leau au fond de leau avec un bruit affreux tomber au fond de leau
avec un bruit affreux avec un bruit affreux tomber au fond au fond de
avec un bruit affreux avec un bruit affreux tomber au fond de leau tom-
avec un bruit affreux avec un bruit affreux tomber au fond de leau au fond de

leau ainsi ces Enne. mis dont la rage la rage brutale
leau ainsi ces ennemis ces ennemis dont la rage la rage bruta
leau alloit de notre
ber ainsi ces ennemis dont la rage la rage brutale
alloit de

suite p. 37

Suite de la p-38
(6^e strophe, fin)

De moulinier

35

fait Ses jours trouvent leur terme leur ter - me Et Son Trône se
Ses jours trouvent leur terme et Son trône se Change se change en

Change en un fercueil le Lorsqu'aux yeux des mortels Il
un triste Cercueil Lorsqu'aux des mortels Il paroissoit plus fer

paroissoit plus ferme Il paroissoit plus fer me
me plus fer - me Il paroissoit plus fer me.

Dieu qui devant toy fais mar
Dieu qui devant toy fais marcher fais marcher à victoi
Dieu qui devant toy fais marcher la victoire fais

mélange

Sa mort est ton triomphe, et sa hon
cher fais marcher la victoire Sa mort est ton triomphe et la honte
cher fais marcher la victoi - re
marcher la Victoi - re
Sa mort est ton triomphe, et sa honte

te ta gloi - re
ta gloi - re Il éprouve au Jourdhuy combien pe
Il éprouve aujourd'hui combien -
Il éprouve aujourd'hui combien pe
ta gloire

Ses projets Insensés Sen vont tous en fu
Sont tes coups
peuvent tes coups
Sont tes coups
Ses projets Insensés Sen vont tous en fu

Suite de la p. 35
[fin de la 5^e strypte]

De moulinier

37

alloit de notre ui esteindre le flambeau font au lieux de la mer une cheute fatale
le esteindre le flambeau font au lieux de la mer une cheute fatale
le ui esteindre le flambeau font au lieux de la mer une cheute fatale le fatale
alloit de notre ui esteindre le flambeau une cheute fatale
notre ui esteindre le flambeau font au lieux de la mer une cheute fatale

le fatale - le fatale. Une cheute fatale
le font au lieux de la mer font au lieux de une cheute fatale fatale
le font au lieux de la mer une cheute fatale.
le fatale. font un lieux de la mer de la mer une cheute fatale.
font un lieux de la mer une cheute fatale.

le fa ta le
le une cheute fatale
le ui ta le
le une cheute fatale
le fatale

au clo: = 6^e strypte

38 *mélange*

6^e strophe

Grand dieu c'est à ce coup que ta puissance

Grand dieu c'est à ce coup que ta puissance éclate grand dieu c'est à ce coup que ta puissance

clat. te que ta puissance éclate que ta puissance éclat

clate grand dieu c'est à ce coup c'est à ce coup que ta puissance éclate quel

te quelle montre qu'en vain un monarque se

le montre qu'en vain un monarque se fla

fla se flate se flate se flate dans les desseins trom

un monarque se flate se flate se flate se flate Dans les desseins

peurs que forme son orgueil son orgueil Pharaon est de

trompeurs que forme son orgueil pharaon est défait

Suite p. 35

Suite de la p. 36
fin de la 7^e strophe

De Moulinier

39

me Et l'effroyable feu de ton juste courroux consume en un mo
ment Son Infidelle armée Et l'effroyable feu de ton juste courroux consume en un mo
Et l'effroyable feu de ton juste courroux consume en un mo
Et l'effroyable feu de ton juste courroux consume en un mo
me Et l'effroyable feu de ton juste courroux consume en un mo

ment Son Infidelle armée Son Infidelle armée
ment Son Infidelle armée Son Infidelle armée
ment Son Infidelle armée Son Infidelle armée
ment Son Infidelle Son Infidelle Son Infidelle armée
ment Son Infidelle armée Son Infidelle armée

Tu fendas de la mer les Inconstan tes plaines les Inconstantes plaines
Tu fen
Tu fendas de la mer les Inconstantes
Tu fen

40

mélange

Tu fendis de la mer Les Inconstantes plaines
 dis de la mer les Inconstantes plaines
 plaines on les vit
 Tu fendis de la mer les Inconstantes plaines
 dis de la mer Les Inconstantes plaines on

nes on vit les aquilons retenir leurs haleines
 nes on vit les aquilons les aquilons retenir leurs haleines leurs
 aquilons les aquilons les aquilons retenir leurs haleines leurs
 On vit les aquilons retenir leurs haleines
 vit les aquilons retenir leur haleines leurs

leurs halei nes et l'ond'Impetueux Interrompte son Cours
 halei nes et l'ond'Impetueux Interrompte son Cours
 halei nes et l'ond'Impetueux Interrompte son Cours
 leur halei ne et l'ond'Impetueux Interrompte son Cours
 halei nes et l'ond'Impetueux Interrompte son Cours

De moulinier

41

Les abys — mes profonds ouuri =
 Les abys mes profonds ouuri — rent leurs entrail =
 Les abys mes profonds ouuri =
 Les abys — mes profonds ouuri — rent
 Les abys mes pro fonds ou

rent ouuri — rent leurs entrail — les Les flots ou nous
 — les ouvriront ouvriront leurs entrail le, Les flots ou
 rent — leurs Entrailles Les flots
 ouvriront leurs entrailles Les flots ou
 urirent leurs Entrailles Les flots ou

pensions Les flots ou nous pensions de voir finir nos jours fi rent
 nous pensions de voir finir nos jours fi — rent
 ou nous pensions de voir finir nos jours fi rent autour
 nous pen — sions de voir finir nos jours fi rent au
 nous pensions de voir finir nos jours fi

42

mélange

Handwritten musical score for the first system. The piano part is in 4/2 time, with a key signature of one sharp (F#). The vocal line is in a soprano or alto register. The lyrics are: "au-tour de nous deux, liqui o des deux", "rent autour de nous autour de nous deux si", "de nous o autour de nous Deux Li", "tour de nous o deux liqui des deux li", "rent autour de nous o deux liqui des".

Handwritten musical score for the second system. The piano part continues with the same key signature and time signature. The vocal line continues with the lyrics: "liqui des murail - les", "quides murail les", "qui - des murailles", "qui - des murailles", "rail les".

Handwritten musical score for the third system. The piano part is in common time (C). The vocal line is in a soprano or alto register. The lyrics are: "Suiuons les dit ce roy mettons la main aux", "Suiuons les dit ce Roy mettons la main aux ar mes mettons la", "Suiuons les dit ce Roy mettons la main aux armes aux ar-".

De moulinier

43

mes aux armes. Suivons les dit ce Roy mettons la main aux armes aux
main aux armes, Suivons les dit ce Roy mettons la main aux armes aux ar =
mes Suivons les dit ce Roy mettons la main aux armes aux ar =

armes aux armes aux armes mettons la main aux armes = au ar mes
mettons la main la = aux armes aux a = met = aux armes aux ar
armes mettons la main aux armes mettons la = aux a = aux armes

mes Et sans estre toucher, ny de pris ny de pris ny de l'armes ny de
mes Et sans estre toucher, ny de pris ny de pris ny de l'armes
Et sans estre toucher, ny de pris ny de l'armes ny de pris

pris ny de lar - mes Vangeons vangeons par leur tre
ny de l'ar - mes Vangeons vangeons par leur tre =
ny de l'ar mes Vangeons vangeons par leur tre

4.4 *Melange*

pas le mepris de nos dieux, donnons leur aujourd'hui les sanglantes vic-
 pas Le mepris de nos dieux, donnons leur aujourd'hui les sanglantes vic-
 pas le mepris de nos dieux, donnons leur aujourd'hui les sanglantes victimes

mes Le Ciel qu'ils ont fâché les assemble en ces lieux pour leur faire pay-
 mes Le Ciel qu'ils ont fâché les assemble en ces lieux pr les faire payer
 Le Ciel qu'ils ont fâché les assemble en ces lieux pour les faire pay

er L'usure pour leurs faire paier L'usure.
 L'usure pour leurs faire paier L'usu- re
 er pour de leurs Cri meo

De moulinier

45

Ce discours animoit les troupes Insensée, qu'a marcher sur nos
 Ce discours animoit les troupes Insensée qu'a marcher sur nos pas la rage a
 Ce discours animoit les troupes Insensée, qu'a marcher sur nos pas la
 Ce discours animoit les troupes Insensée qu'a marcher
 Ce discours animoit les troupes Insensée qu'a marcher sur nos pas la

pas la rage en toise Eux suivi leur funeste dessein
 uoit pousser auoit pousser Eux suivi mais
 rage auoit pousser la rage auoit pousser Eux suivi mais
 sur nos pas la rage auoit pousser Eux suivi mais
 rage auoit pousser la rage auoit pousser Eux suivi mais

mais mais si tost que ton peuple eust touché le rivage Les
 mais si tost que ton peuple eust touché le rivage Les flots
 mais si tost que ton peuple eust touché le rivage Les flots Les
 mais mais si tost que ton peuple eust touché le rivage les flots
 mais si tost que ton peuple eust touché le rivage les flots

46

Mélange

flots les flots en un moment re-forme rent leur sein
Les flots en un moment re-forme rent leur sein et
flots les flots en un moment re-fermerent re-fermerent leur
Les flots en un moment re-fermerent re-fermerent leur
Les flots en un moment Re-fermerent leur sein

Et de ce Camp mutin ne firent qu'un naufrage. ne
de ce Camp mutin et de ce Camp mutin ne firent qu'un naufrage
sein Et de ce Camp mutin ne firent qu'un naufrage ne firent qu'un naufrage
sein Et de ce Camp mutin ne firent qu'un naufrage ne fi
et de ce Camp mutin et de ce Camp mutin ne firent qu'un naufrage ne

firent ne firent qu'un naufrage.
ne firent qu'un naufrage
ge qu'un naufrage ge
rent qu'un naufrage ge
rent qu'un naufrage ge

De Moulinier

47

O Dieu qui tes — uange de ces ames hautaines
O Dieu qui tes uange De ces ames hautai

De ces a — mes hautaines de ces a —
nes De ces a — mes hautai — nes de ces a

mes hau — tai — nes Sour —
— mes hau — tai — nes Sour ce de nos plai

ce de nos plaisirs Just' auteur de leur peines
Sirs Source de nos plai sirs Just' auteur de leur pei

quelle force est egal a ton divin pou —
nes quelle force est egal a ton divin pouvoir

48

mélange

noir, qui Change comme toy les Soix de la nuit
qui Change comme toy les Soix de la nature

re qui n'est dans l'ignorance au pres de ton Sca=
qui n'est dans l'ignorance — au pres de ton Sca

noir Et pres de ta Clarté — té qu'ell' autre n'est
noir Et pres de ta Clarté qu'elle autre n'est

obs cu — re qu'elle autre n'est obs cu re.
obs-cure — qu'elle autre n'est obs cu

De moulinier

49

Ou Sont ces Insolens Dont L'horri-

Ou Sont ces Insolens ces Insolens

Ou Sont ces Insolens dont l'horri

Ou Sont ces Insolens dont l'horri

Ou Sont ces Insolens dont l'horrible dont l'hor

ble L'horri ble Blasphé me o - za bien mepriser o -

dont L'horrible Blasphé me

ble blas phe - me oza bien

ble blasphemé me oza

rible Blasphé me oza

za bien mepriser ta puissan - ce Supres me qui

za bien mepriser ta puissance Supres me qui

za bien mepriser ta puissan ce Supres me qui

bien mepriser ta puissan ce Supres me

bien mepriser ta puissance Supres me

mélange

ne parloit pour nous que de feux que de feux et de fers que de feux et de
ne parloient pour nous que de feux et de fers que de feux et de fers que de
ne parloient pour nous que de feux et de fers que de feux et de fers que de
que de feux et de fers que de feux que de feux et de fers
que de feux et de fers que de feux de feux et de fers

fers que de feux et de fers de feux et de fers que de feux et de fers que de feux
feux et de fers et de fers que de feux et de fers de feux
feux que de feux et de fers que de feux et de fers que de feux que de feux
que de feux et de fers que de feux de et de fers que de feux et de fers de feux
que de feux et de fers que de feux et de fers que de feux et de fers

et de fers Et de fers Sous
et de fers et de fers Sous
et de fers Et de fers Sous
Et de fers Et de fers Sous
et de fers et de fers Sous

De Moulinier

51

leur pas orgueilleux La terre s'est ou-
leur pas orgueilleux La Terre s'est ouverte
leur pas orgueilleux La terre s'est ouverte
leur pas orgueilleux La Terre s'est ouverte
leur pas orgueilleux La terre s'est ouverte

uette La main
La main qu'ils défient qu'ils défient Les abîmes aux Enfers
La main qu'ils défient qu'ils défient les abîmes aux Enfers La
La main qu'ils défient qu'ils défient les abîmes aux Enfers La
La

qu'ils défient Les abîmes Les abîmes aux En-
La main qu'ils défient Les abîmes les abîmes aux En-
main qu'ils défient Les abîmes aux En-
main qu'ils de- fient Les abîmes aux Enfers aux En-
main qu'ils défient Les abîmes aux Enfers aux En-

52 *mélange*

*f*ers et ne Lais se pas voir les tra
*f*ers et ne laisse pas voir
*f*ers et ne Laisse pas voir les
*f*ers

ces Les tra ces de leur per te
 Les traces les traces de leur per te
 tra ces Les tra ces de leur per te
 Les tra ces de leur per te
 Les tra ces de leur per te

*S*i ta Juste rigueur éclate en leur uagean ce état
*S*i ta Juste rigueur éclat en leur uagean
*S*i ta Juste rigueur e

De Moulinier

53

en leur uan gean ce Ta bonté se fait voir dans
 on leur uan gean ce Ta bonté se fait
 lat en leur uangeance Ta bonté se fait voir dans notre

notre deliurance. Deliurance; En finissant nos maux
 voir dans nos tre deli-uran ce En finis-
 deliurance. dans notre deliurape En finissant nos maux. lute

tu te rends glo-rieux mais c'est peu de pu
 sant nos maux tu te rends glorieux, mais c'est peu de punir
 rends glorieux mais c'est peu de punir une

nir une race perfide de Et ne dédaigne pas
 une race perfide de Et ne dédaigne pas
 race perfide achève ton outrage! o monarque des Cieux Et ne dédaigne

54

mélange

Et ne dédaigne et ne dédaigne de nous servir de qui de
Et ne dédaigne pas de nous servir de nous servir de qui de
pas de nous servir de qui de

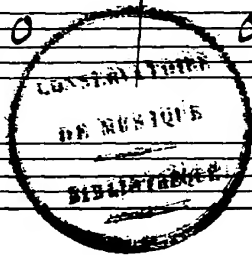
Tu le feras grand dieu ton assistance es
Tu le feras, grand dieu ton assistance es preste ton assistance es
Tu le feras, grand dieu ton assistan es preste ton assiste
Tu le feras grand dieu ton assistanc' es preste
Tu le feras grand dieu ton assistanc' es preste

preste d'un Laurier glorieux tu ceindras notre teste nous
preste d'un Laurier glorieux tu ceindras tu ceindras notre teste nous
glorieux glorieux tu ceindras tu ceindras notre teste nous
D'un Laurier glorieux Tu ceindras Tu ceindras notre teste nous
D'un Laurier glorieux Tu ceindras notre teste nous

De mouliniér

55

gouterons les biens les biens que tu nous as promis nous
 gouterons les biens que tu nous as promis nous t'aurons pour flam
 terons les biens que tu nous as promis que tu nous as promis
 gouterons nous gouterons les biens que tu nous as promis nous t'aurons
 gouterons que tu nous as promis nous t'aurons



t'aurons pour flambeau dans la nuit la plus noi re
 beau dans la nuit la plus noi re nous fe
 nous t'aurons pour flambeau dans la nuit la plus noi re nous fe
 pour flambeau dans la nuit la plus noi re nous ferons
 pour flambeau dans la nuit la plus noi re

Nous ferons des Captifs de tous nos enne mis
 rons des Captifs des Captifs de tous nos enne
 prons des Captifs Et par toy nous sau
 des Captifs de tous nos Ennemis Et
 Et par toy nous saurons

56 *mélange*

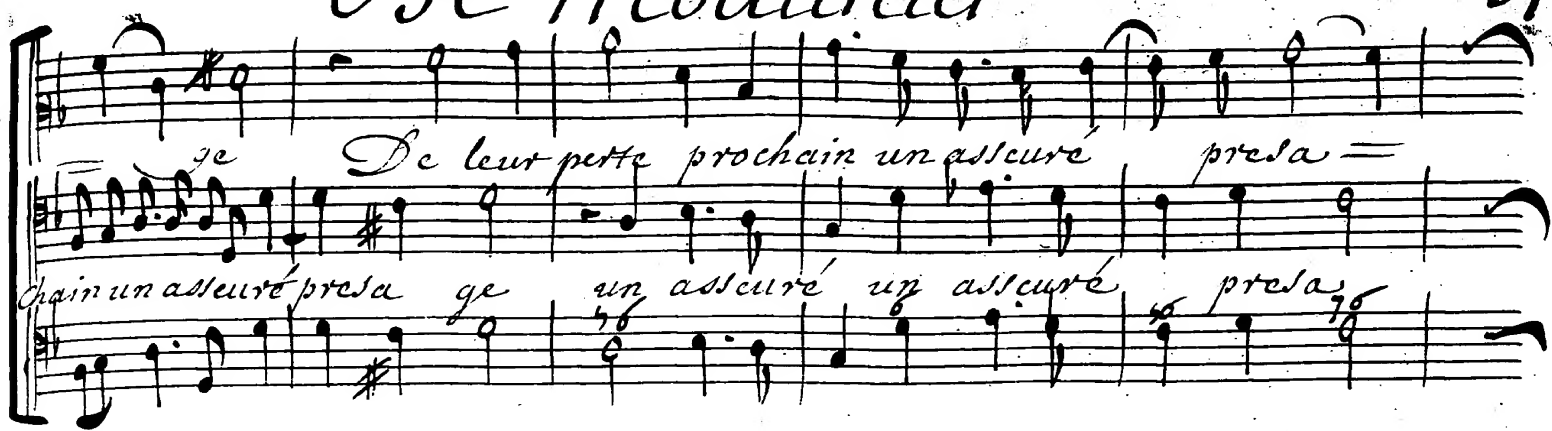
Et par toy nous scaurons enchaîner la victoi-
 mis Et par toy nous scaurons enchaîner la victoi - re Enchai-
 rons enchaîner la victoire Et par toy nous scaurons enchaîner la victoi-
 par toy nous scaurons enchaîner victoire En
 Enchaîner la victoi re Enchai ner

re La victoi - re.
 ner La victoi re.
 re Enchai - ner la victoire
 chaîner la victoi - re.
 la victoi re.

Je les voye me semble et lis sur leur vi-
 Je les voye me semble et lis sur leur visage de leur porte pro-

De Moulinier

57



mélange

Il n'en faut plus douter tes mains nous sont propices Nous

Il n'en faut plus douter tes mains nous sont propices

Il n'en faut plus douter tes mains nous sont propi ces

Il n'en faut plus douter tes mains nous sont propices nous

Il n'en faut plus douter tes mains nous sont propices

nous cette terr ou reig-nent les deli - ces les deli - ces ou les

Nous uerons cette terr ou regnent les de - li - ces

Nous uerons cette terr ou reignent les delices les deli - ces

nous cette terr' - ou regnent les de - li ces

Nous uerons cette terr' ou regnent Les deli ces

fleurs au matin sont couuertes de miel sont couuertes de miel

ou sur un

ou les fleurs au matin sont couuertes de miel sont couuertes de miel

ou sur un table

ou

De moulinier

59

ou Sur un Sable dor Serpen

Sable dor Serpentent les fontaines Serpen tent

ou Sur un Sable dor Serpentent les fontai nes

Dor ou sur un Sable dor serpentent Serpen tent les fontaines

Sur un Sable dor Serpentent Serpen tent

tent les fontai nes ou les les brouillards n'obscurcissent le

les fontaines ou jamais les brouillards n'obscurcissent le sel mols

les fontai nes

Les fontai nes ou jamais Les brouillards n'obscurcissent le

Les fontai nes

ciel ou jamais sans moissons on ne trouvent les plai nes ou jamais

ciel ou jamais sans moissons on ne trouvent les plai

ou jamais sans moissons on ne trouve les plaines ou jamais sans mois

ciel ou jamais sans moissons on ne trouve les plaines

ou jamais sans moissons on ne trouve les plaines ou jamais sans mois

60

mélange

Sans moissons on ne trouve les plaines ou jamais sans moissons on
ou jamais sans moissons on ne trouve les plaines on ne
sons on ne trouve les plaines
ou jamais sans moissons on ne trouve les plaines on ne trouve les plaines
sans on ne trouve les plaines ou jamais sans moissons on ne trou

ne trouve les plaines on ne trouve les plaines.
trouve les plaines les plaines
on ne trouve les plaines
nes on ne trouve les plaines
nes les plaines nes.

C'est dans ce beau séjour ou quittant le Tonnerre
C'est dans ce beau séjour ou quittant le tonner re

De Moulinier

61

Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth and fifth staves are also bass clefs. The lyrics are written below the staves: "Tu dois avec plaisir habiter sur la terre". There are some additional markings: "Et te" above the second staff and "Et" below the fifth staff.

Tu dois avec plaisir habiter sur la terre

Handwritten musical score for the second system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth and fifth staves are also bass clefs. The lyrics are written below the staves: "montrer sensible aux plain-tes des mortels". There is a marking "En laque" above the second staff.

montrer sensible aux plain-tes des mortels

Handwritten musical score for the third system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is an alto clef. The third staff is a bass clef. The fourth and fifth staves are also bass clefs. The lyrics are written below the staves: "tu verras ta puissance ta puissance adorée". There are some additional markings: "Que l'encre fu" above the first staff, "c" above the second staff, and "que l'encre fu" below the fifth staff.

tu verras ta puissance ta puissance adorée

Melange

meta sur tes Riches autels

Et que nos vœux se

Et que nos

Et que nos

meta sur tes autels

Et que nos vœux seront d'éternelle durée

ront d'éternelle durée - e durée

vœux seront d'éternelle d'éternelle durée - e

vœux seront d'éternelle durée - e.

D'éternelle durée

Arbitre Souverain Sans ton divin se

Arbitre Souve - rain

Des volontés humaines Sans ton divin

Des volontés humaines

Des volontés humaines

De Moulinier

63

cours ces parol — les sont uaines Donne nous des effets
 parolles sont uai — nes Rends notre
 secours ces parolles sont uaines Rends notre
 ces parol les sont uaines Rends notre
 ces parolles sont uai — nes Rends notre

Détruis nos ennemis Oste leur
 camp vainqueur Dont tu connois l'auda — ce
 camp vainqueur Dont tu connois l'auda — ce
 camp vainqueur Dont tu connois l'audace
 camp vainqueur Dont tu connois l'audace

Le courage nous enfle le cœur fais les pour nous de
 et nous enfle le cœur fais nous de feux pour eux
 et nous enfle le cœur fais nous de feux pour eux
 fais nous de feux pour eux
 et nous enfle le cœur fais nous de feux pour eux

64

mélange

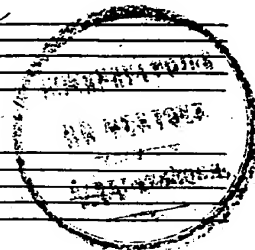
gla-*ce* fais les pour nous de gla*ce* fa*ce*
fais nous de fe*ux* pour eux fais les pour nous de
fais nous de fe*ux* pour eux fais les pour nous
fais nous de fe*ux* pour eux fais les pour nous
fais nous de fe*ux* pour eux fais les

Les pour nous de gla-*ce*
gla-*ce* de gla-*ce*
de gla*ce* de gla-*ce*
fais les pour nous de gla-*ce*
pour nous de gla-*ce*

De moulinier

65

Veni Sponsa mea



Veni veni Sponsa mea veni de Libano Veni
Veni veni Sponsa mea veni de libano ve
Veni veni spon-sa mea veni de libano Veni
Veni veni sponsa mea veni de libano veni veni ve
Veni veni sponsa mea veni de Libano veni

veni Coronaberis Veni veni sponsa mea Veni
ni Corona - beris Veni de Libano
Veni Coro - naberis Veni de Libano
ni Coronaberis Veni veni sponsa mea Veni
veni Coro naberis

66

mélange

Handwritten musical score for the first system of 'mélange'. It consists of five staves. The lyrics are: *veni Corona - beris Veni ueni Sponsa mea Veni de Libano* (top staff), *Veni ueni Sponsa mea Veni de Libano ueni ueni* (second staff), *Veni ueni Sponsa mea ueni de Libano ueni* (third staff), *veni Coronaberis Veni Veni Sponsa mea Veni de Libano* (fourth staff), and *Veni ueni Sponsa mea ueni de Libano ueni ueni* (bottom staff). The music is written in a single melodic line with various note values and rests.

Handwritten musical score for the second system of 'mélange'. It consists of five staves. The lyrics are: *Veni Coro - nabe ris* (top staff), *Corona - beris* (second staff), *veni Coronaberis Veni ueni sponsa mea ueni de Libano ueni Coronabe* (third staff), *Veni Coronabe ris Veni sponsa mea ueni de Libano ueni Coronabe* (fourth staff), and *Corona beris* (bottom staff). The music continues with a similar melodic structure.

Handwritten musical score for the third system of 'mélange'. It consists of five staves. The lyrics are: *Veni ueni Veni ueni* (top staff), *Veni ueni Veni ueni ueni de liba* (second staff), *ris ueni ueni Veni ueni ueni ueni de Libano Veni de* (third staff), *ris ueni ueni Veni ueni ueni Veni ueni de Libano ueni ueni* (fourth staff), and *Veni ueni Veni ueni Veni de liba* (bottom staff). The system concludes with a final melodic phrase.

De Moulinier

67

ni de libano ueni Coro - na beris
 no de libano ueni Corona beris.
 Libano ueni ueni Coro - na beris
 de Libano ueni Coronaberis
 no ueni ueni Coro - na be - ris.

gloriosa Domina Excelsa Supra Sydera qui
 gloriosa Domina Excelsa Supra Sydera

ce crea uit provide Lactasti lactasti Sacro ube
 qui te crea uit provide lactas ti Sacro ube

re Lactasti Sacro U - bere.
 re lactasti Sa cro U - bere.

Melange

Quod aua tristis abstulit Tu reddis almo ger mi
Quod aua tristis abstulit Tu reddis al mo ger mi
Quod aua tristis abstulit Tu reddis alma germine

ne Intrent ut as tra flebiles, Caeli fe
ne Intrent ut astra flebiles Caeli fenestra, fac ta, es
Intrent ut astra, flebiles Caeli fenestra, facta,

nestra facta es
Caeli fenestra fac ta es.
es facta es.

Tu regis albi Janua Et porta lucis fulgi
Tu regis albi Janua Et porta lucis fulgida

De Moulinier

69

da Gentes redempta Re dempta plaudite
Vitam datam per virginem Gentes re-

gentes redempta plaudite gentes redempta plau- dire.
dempta plaudite gentes redempte redempte plau- dite.

Gloria tibi Domine qui
Gloria tibi Domine qui natus es
Glo-ria tibi Domine qui natus es de
Gloria gloria tibi Domine qui
Gloria tibi Domine qui na

natus es de uirgine
natus es de uirgine Cum patre et Sancto Spiri-
uirgine de uirgine Cum pa-tre et Sancto spi-
natus es de uirgine Cum patre et Sancto
tus es de uirgine

79

Melange

Handwritten musical score for the first system of "Melange". It features five staves with lyrics in Latin. The notation includes various note values, rests, and bar lines. The lyrics are: "In Sem-piterna Sa cula", "tu In Sem piterna Sa cula", "ritu In Sempiterna Sa cula", "Spiritu In Sempiterna Sa cula Sa cula", and "In Sempiter na Sa cula".

In Sem-piterna Sa cula
tu In Sem piterna Sa cula
ritu In Sempiterna Sa cula
Spiritu In Sempiterna Sa cula Sa cula
In Sempiter na Sa cula

Handwritten musical score for the second system of "Melange". It features four staves with lyrics in Latin. The notation includes various note values, rests, and bar lines. The lyrics are: "Caro mea Ve re cor pus Et Sanguis meu".

Caro mea Ve re cor pus Et Sanguis meu

Handwritten musical score for the third system of "Melange". It features five staves with lyrics in Latin. The notation includes various note values, rests, and bar lines. The lyrics are: "uc re cor potus qui manducat meam Carnem Et bibit me", "Qui manducat meam Carnem et bibit et bibit meum Sangu", "Qui manducat meam Car nem et bibit meum Sangu", "Qui manducat meam Carnem Et bibit meum", and "Qui manducat meam Carnem et bibit et bibit meum Sangu".

uc re cor potus qui manducat meam Carnem Et bibit me
Qui manducat meam Carnem et bibit et bibit meum Sangu
Qui manducat meam Car nem et bibit meum Sangu
Qui manducat meam Carnem Et bibit meum
Qui manducat meam Carnem et bibit et bibit meum Sangu

De Moulinier

71

um Sanguinem, In me manet Et ego In eo
 In me manet In me manet et ego In eo qui manducat meam
 nem In me ma net et ego In eo qui manducat meam
 Sanguinem In me manet et ego In e o
 In me manet In me manet et e go In eo

qui manducat qui manducat meam Carnem In me
 Carnem meam Carnem Et bibit meum Sanguinem in me
 Carnem manducat meam Carnem Et bibit meum Sanguinem In me
 qui manducat meam Carnem Et bibit meum Sanguinem In me
 qui manducat meam Carnem In me

manet et ego In eo
 manet Et ego In eo qui manducat meam car. Et bibit meum Sanguinem
 manet et ego In e o qui manducat mea car. et bibit meum Sanguin In me
 manet et ego et ego In eo
 manet et e go In e qui manducat meam car. et bibit meum Sangu

72 *melange*

In me manet
In me manet et ego In eo qui manducat meam
manet In me manet et ego In e o qui manducat meam
qui manducat meam
nem In me manet et ego In e o qui manducat meam

qui manducat meam carnem Et bibit meum sanguinem In me
Carnem Et bibit meum sanguinem In me manet
Carnem Et bibit meum sanguinem In me ma
Carnem Et bibit meum sanguinem In me manet
Carnem Et bibit meum sanguinem In me manet et

manet et ego In eo Et ego In eo
ego In eo Et ego In e o In eo
net et ego In e o Et ego In eo In me
Ego In eo In eo et ego In eo In me
ego In eo et ego In e o

De Moulinier

73

Alleluia alleluia alleluia
Alleluia alleluia alleluia
Alleluia alleluia alleluia
Alleluia alleluia alleluia
Alleluia alleluia alleluia

Alleluia alleluia
Alleluia a
Alleluia a
Alleluia a
Alleluia alleluia alleluia alleluia
Alleluia a alleluia

Alleluia alleluia a alleluia alle
Alleluia alleluia alleluia alleluia
Alleluia alleluia alleluia alle
Alleluia alleluia alle
Alleluia a alleluia alleluia alle

74 *melange*

Handwritten musical score for 'melange'. It consists of six staves. The first four staves are for voices, each with the lyrics 'luya alleluia' written below. The fifth and sixth staves are for a keyboard instrument, with the lyrics 'luya alleluia' written below. The music is in G major and 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The music is written in a simple, clear style.

Exurgat Deus

Handwritten musical score for 'Exurgat Deus'. It consists of two systems of staves. The first system has six staves, each with the lyrics 'Exurgat deus et dissipentur et dissipentur' written below. The second system has six staves, each with the lyrics 'Inimici ejus' written below. The music is in C major and 3/4 time. The first staff of the first system has a treble clef and a key signature of one sharp (F#). The second staff of the first system has a treble clef and a key signature of one sharp (F#). The third staff of the first system has a treble clef and a key signature of one sharp (F#). The fourth staff of the first system has a treble clef and a key signature of one sharp (F#). The fifth staff of the first system has a treble clef and a key signature of one sharp (F#). The sixth staff of the first system has a treble clef and a key signature of one sharp (F#). The first staff of the second system has a treble clef and a key signature of one sharp (F#). The second staff of the second system has a treble clef and a key signature of one sharp (F#). The third staff of the second system has a treble clef and a key signature of one sharp (F#). The fourth staff of the second system has a treble clef and a key signature of one sharp (F#). The fifth staff of the second system has a treble clef and a key signature of one sharp (F#). The sixth staff of the second system has a treble clef and a key signature of one sharp (F#). The music is written in a simple, clear style.

De moulinier

75

Et fugiant Et fugi-
 Inimici ejus et dissipentur Inimici ejus Et fugiant Et fugi-
 Inimici ejus et dissipentur Inimici Inimici ejus Et fugiant Et fugi-
 Et fugiant Et fugiant
 dissipentur Inimici Inimici ejus Et fugiant Et fugi-

ant et fugiant qui oderunt eum a facie ejus
 ant et fugiant qui oderunt eum a facie ejus
 ant et fugiant qui oderunt eum a facie ejus
 Et fugiant qui oderunt eum a facie ejus
 ant et fugiant qui oderunt eum a facie ejus

Sicut deficit fumus deficient Sicut fit Cera a faci-

76

mélange

Sic pereant sic pereant peccatores peccatores a facie
 Sic pereant sic pereant peccatores a facie
 Sic pereant sic pereant peccatores a facie
 e i g nis Sic pereant sic pereant peccatores a facie
 Sic pereant pereant sic pereant peccatores a facie

eius
 e
 e
 e
 e
 ius Et Iusti exultentur Et exultent in conspectu dei et delectentur

Et delectentur in laetitia
 Et delectentur in laetitia Et delectentur in laetitia
 tentur in laetitia Et delectentur in laetitia Et delectentur in laetitia
 Et delectentur in laetitia
 tentur in laetitia Et delectentur in laetitia Et delectentur in laetitia

De Moulinier

Et delectentur In Laetitia Et delectentur In La
 In Laetitia Et delectentur In Laetitia Et delectentur
 In Laetitia Et delectentur In Laetitia Et delectentur In La
 Et delectentur In laetitia Et delectentur In
 In Laetitia Et delectentur In Laetitia Et delectentur In La

ti - ti - a
 In La - ti - a
 ti - ti - a
 ce - ti - a
 ti - ti - a

O Dulce Nomen

O Dulce Dulce no - men Je - su
 O Dul
 O Dulce no - men Je - su o Dul

78 *Melange*

Dulce nomen Jesu O Dulce O Dulce
ce O Dulce O Dulce no-men Jesu
O Dulce O Dulce nomen Je su
ce O Dulce nomen nomen Jesu O Dulce O Dulce
O Dulce nomen Je su

nomen O Dulce nomen Jesu
O nomen admi-
O nomen admi-
nomen O Dulce nomen Je su O nomen admi-
O nomen admi-

nomen admirabile amabile et
rabile amabile amabile et cunctis gentibus de siderabile
rabile amabile amabile
rabile amabile amabile Et cunctis gentibus de siderabile
rabile amabile amabile

De moulinier

79

Cunctis gentibus desiderabile Desidera - bile
et Cunctis gentibus desiderabile Desiderabile O nomen o
Et Cunctis et Cunctis gentibus gentibus desiderabile
Et Cunctis gentibus Et Cunctis gentibus desiderabile o nomen o
Et Cunctis gentibus desiderabile desiderabi - le

O nomen o nomen quod es super omne no
nomen quod es super omne nomen
nomen quod es super omne no = o nomen quod es super omne no
nomen quod es super omne nomen
nomen quod es super omne nomen quod es super omne nomen quod es

men In quo flectitur In quo flectitur omne ge
quod es super omne nomen omne no - men In quo flectitur omne ge
men quod es super omne no - men In quo flectitur omne omne ge
In quo flectitur omne omne ge
Super omne nomen omne nomen In quo flectitur omne omne ge

melange

Handwritten musical score for the first system of "melange". It consists of six staves. The lyrics are: "nu Caelestium terrestrium & Infernorum Cae-". The music is written in a single melodic line across the staves, with some variations in the lower staves.

Handwritten musical score for the second system of "melange". It consists of six staves. The lyrics are: "lestium & Infernorum Caelestium & Infernorum Lau- terrestrium et Infernorum Laudate igitur Lau- terrestrium et Infernorum Laudate Igi-". The music continues the melodic line from the first system.

Handwritten musical score for the third system of "melange". It consists of six staves. The lyrics are: "Amate nomen admi- rate igitur nomen dulce o Angelj Caelorum rate Igitur nomen dulce o Angelj o Angelj Caelo- rum Amate nomen admi- tur nomen dulce o Angelj Caelorum o Angelj Caelorum". The music continues the melodic line from the second system.

De Moulinier

81

Amabile et amabile homines terrarum *Ama*
Amate nomen Je
Amate nomen nomen Je
Amabile et amabile homines terrarum
Amate amate nomen Je

Amate amate nomen Jesu amate nomen Je
Amate amate amate nomen Jesu Amate nomen Je

Ipsi soli laus honor et gloria per Infinita Saecula
Ipsi soli laus honor et gloria laus honor et gloria per Infinita Saecula
Ipsi soli laus honor et gloria laus honor et gloria per Infinita
Ipsi soli laus honor et gloria per Infinita Saecula
Ipsi soli laus honor et gloria per Infinita Saeculorum Saecula

82

mélange

lorum Saecula Saeculorum Saecula Saeculorum Saecula
lorum Saecula per Infinita Saeculorum Saecula per Infi-
Saeculorum Saecula per Infinita Saeculorum Saecula per
lorum Saecula Saecula per Infinita Saecu-
la Saeculorum Saecula Saeculorum Saecula per Infi-

per Infinita Saeculorum Saeculorum Saecula Amen Amen
nita Saeculorum Saecula Saeculorum Saecula A - men
Infinita Saeculorum Saecula Saeculorum Saecula Amen
lorum Saecula Saecula Amen Saeculorum Saecula Amen
nita Saeculorum Saecula Saeculorum Saecula A - men.

O Bone Jesu

O Bone Jesu O Bone Jesu
O Bone Je - su O Bone
O Bone Je - su O Bo - ne
O Bo - ne Je - su O Bone Jesu

De moulinier

83

Handwritten musical score for the first system of the hymn 'De moulinier'. It consists of six staves. The top staff is a vocal line with lyrics: 'o bone Jesu o bone Jesu Bo-ne Je'. The second staff is a vocal line with lyrics: 'Jesu o bone Jesu o bone Je'. The third staff is a vocal line with lyrics: 'Jesu Jesu o bone Jesu o bone Je'. The fourth staff is a vocal line with lyrics: 'o bo-ne Jesu o bo ne Je'. The fifth staff is a vocal line with lyrics: 'o bone Jesu o bone Jesu'. The sixth staff is a bass line. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of the hymn 'De moulinier'. It consists of six staves. The top staff is a vocal line with lyrics: 'su Junge me tibi Inseparabilj dilectio nis vincu'. The second staff is a vocal line with lyrics: 'su Jun ge me tibi Inseparabilj dilectionis vin cu'. The third staff is a vocal line with lyrics: 'su Junge me tibi Inseparabilj dilectio - nis vincu'. The fourth staff is a vocal line with lyrics: 'su Junge mi tibi Inseparabilj dilectionis vincu'. The fifth staff is a vocal line with lyrics: 'Junge me tibi Inseparabili dilectio nis vincu'. The sixth staff is a bass line. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system of the hymn 'De moulinier'. It consists of six staves. The top staff is a vocal line with lyrics: 'lo Dilec tio- nis vin culo quoni'. The second staff is a vocal line with lyrics: 'lo Junge me tibi Inseparabilj Dilectio - nis vinculo quoni'. The third staff is a vocal line with lyrics: 'lo Junge me tibi Inseparabili dilectio - nis vin culo quoniam'. The fourth staff is a vocal line with lyrics: 'lo Junge me tibi Inseparabilj dilectionis vinculo quoni'. The fifth staff is a vocal line with lyrics: 'lo dilectionis dilectionis vinculo quoni'. The sixth staff is a bass line. The music is written in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C).

84

mélange

am quoniam Tu Solus amanti suff
Tu Solus amanti sufficis quoniam
Tu Solus amanti sufficis quoniam quoniam
am quoniam quoniam
am Tu Solus amanti sufficis quoniam Amanti suff

cis et asque te friuola sunt uniuersa
Amanti sufficis sunt uniuersa
et asque te friuola sunt uniuersa sa
cis et absque te friuola sunt uniuersa friuo
cis et absque te friuola sunt uniuersa sa

friuola friuola friuola sunt
friuola friuola sunt uniuersa
friuola friuola sunt uniuersa friuola friuola sunt uniuersa
la friuola sunt uniuersa sa friuola sunt uniuersa
friuola friuola sunt uniuersa

De Moulinier

85

Handwritten musical score for 'De Moulinier'. The score consists of seven staves. The lyrics are written in Latin: *universa friuola sunt universa*, *sa friuola sunt uniuersa*, *sa friuola sunt uniuersa*, *sa friuola sunt uniuersa*, *sa friuola sunt uniuersa*, *sa friuola friuola sunt uniuersa*, and *sa*. A circular library stamp is visible on the right side of the score, reading: *CONSERVATOIRE DE MUSIQUE BIBLIOTHEQUE.*

Lauda sion

Handwritten musical score for 'Lauda sion'. The score consists of ten staves. The lyrics are written in Latin: *Lauda sion Saluatorem Laudam eum et pasto-*, *rem In hymnis In hymnis et cantibus et*. The score is written in a single system with multiple staves.

86

mélange

Quantum potes tantum aude
Quantum potes tantum au de qui—
Quantum potes tantum au-de
Canticis Quantum potes tantum aude quia
Quantum potes tantum aude

quia major omni Lau-de
a major omni Laude nec Lau
quia major omni Laude nec Laudare nec Lau
major omni Laude omni Lau de nec Laudare nec Lau
quia major omni Laude

Nec Laudare Sufficis Nec Laudare Sufficis
da re Sufficis nec Laudare Lau dare Sufficis
dare Sufficis Nec Laudare Suffi cis, Lau dis
dare Sufficis Nec Laudare nec Laudare Sufficis
Nec Laudare nec Lau da re Sufficis, Lau dis

De moulinier

87

Handwritten musical score for 'De moulinier'. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'hodie proponi-' are written below the first staff. The second staff contains the lyrics 'audiat thema specialis panis uiuus panis uiuus et uitalis'. The third staff contains the lyrics 'thema specialis panis uiuus et uita - lis'. The fourth staff contains the lyrics 'hodie proponi-'. The music is written in a cursive, handwritten style.

Handwritten musical score for 'De moulinier'. The score is written on six staves. The lyrics 'hodie proponitur hodie hodie proponitur' are repeated across the staves. The music is written in a cursive, handwritten style.

Handwritten musical score for 'De moulinier'. The score is written on eight staves. The lyrics 'hodie proponitur hodie hodie proponitur' are repeated across the staves. The music is written in a cursive, handwritten style.

88

mélange

Handwritten musical score for "mélange". The score consists of six staves, each with a vocal line and lyrics. The lyrics are: "tur hodie hodie propositur", "tur hodie hodie hodie propo - nitur", "hodie hodie propositur hodie hodie propo nitur", "tur hodie hodie pro propositur", "tur hodie hodie propo - nitur", and "tur hodie hodie propo - nitur". The music is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for "Fulcite me floribus". The score consists of six staves, each with a vocal line and lyrics. The lyrics are: "Fulci - te me floribus stipate me malis", "Fulci - te me floribus stipate me ma - tis", "Fulcite me floribus stipate me malis ful", "Fulcite me floribus stipate me malis", "Fulcite me floribus stipate me ma - lis", and "Fulcite me floribus stipate me malis". The music is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#).

De Moulinier

89

fulcite me floribus Stipate me malis
fulcite me floribus me floribus Stipate me malis
fulcite me floribus Stipate Stipate me malis
ome fulci — te Stipate me malis
fulcite me floribus Stipate me malis

Quia amore Languco — — — *A more Languco*

Vicit Maria Serpen — tem Vicit
Vicit Maria Serpen — tem Vicit Ma
Vicit Maria vicit Maria Serpentem Vicit mari
Vicit Maria a Serpentem Vicit maria vicit ma
Vicit Maria vicit maria vicit maria vicit ma

90

mélange

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words in French and others in Latin. The music is written in a simple, handwritten style.

Staves 1-5 lyrics (from top):

- Stave 1: *Maria Serpentem Canite Canite*
- Stave 2: *ria Serpen tem Canite Cani-*
- Stave 3: *= a Serpen — tem Canite Cani=*
- Stave 4: *ria Serpen — tem Cantate Cani-*
- Stave 5: *ria Serpen t. — tem Canite Cani-*

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words in French and others in Latin. The music is written in a simple, handwritten style.

Staves 1-5 lyrics (from top):

- Stave 1: *Filia Sy-on Et Innuocate nomen dei ge*
- Stave 2: *te Et Innuocate nomen dei genitri-cis dei*
- Stave 3: *te Et Innuocate nomen Dei*
- Stave 4: *te Et Innuocate nomen Et Innuocate nomen*
- Stave 5: *te Et Innuocate Innuocate nomen dei ge*

Handwritten musical score for the third system, featuring five staves. The lyrics are written below the staves, with some words in French and others in Latin. The music is written in a simple, handwritten style.

Staves 1-5 lyrics (from top):

- Stave 1: *= nitri — cis Et Innuocate nomen*
- Stave 2: *genitri — cis Et Innuocate nomen dei*
- Stave 3: *genitricis Et Innuocate nomen Et Innuocate nomen*
- Stave 4: *dei genitri — cis Et Innuocate nomen dei*
- Stave 5: *nitri cis Et Innuocate nomen Et Innuocate nomen*

De Moulinier

91

genitricis psallite psallite Sancti et dei

genitricis psallite psallite Sancti et dei

dei genitricis psallite psallite Sancti et dei

genitricis psallite psallite Sancti et dei

dei genitricis psallite psallite Sancti et dei

te Maria uicit maria regnat maria triumphat Maria

te Maria

te Maria

te Maria uicit maria regnat maria triumphat Maria

te Maria

Uicit maria regnat maria triumphat

Uicit maria regnat maria triumphat

Uicit maria regnat maria triumphat maria uicit maria

Uicit maria regnat maria triumphat

Uicit maria regnat maria triumphat maria uicit maria

mélange

Maria uicit maria regnat Mari
Maria uicit maria regnat mari
regnat Maria trium - phat maria uicit mari
Maria uicit maria regnat mari
regnat maria trium phat maria regnat mari

a triumphat triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat
a triumphat triumphat triumphat triumphat

triumphat triumphat Maria triumphat Ma
triumphat triumphat Ma
triumphat triumphat Ma
phat triumphat triumphat Maria
Maria triumphat Maria triumphat Ma

De moulinier

93

ria maria trium — phat.
ria triumphat trium phat
ria maria trium phat.
Maria trium phat
ria Maria trium phat.

Cantemus domino

Cantemus domino Cantemus Domino gloriose enim magni
Cantemus Domino Cantemus Domino gloriose enim mag
Cantemus Domino Cantemus Domino gloriose enim magni
Cantemus Domino Cantemus domino gloriose enim magni
Cantemus Domino Cantemus Domino gloriose enim magni
nificatus es magnificatus es Cante mus fan
nificatus es magnificatus es
nificatus es magnificatus es Cante mus fan
nificatus es magnificatus es
nificatus es magnificatus es

mélange

Handwritten musical score for the first system of 'mélange'. It consists of six staves. The lyrics are: *temus Domino Cantemus Can te mus Domino gloriose* (Staff 1), *Cante mus Domino gloriose gloriose* (Staff 2), *Cante mus Cantemus Cantemus Domino* (Staff 3), *temus Domino Cante mus Cantemus Domino glorio* (Staff 4), *Cante mus Cantemus Domino glori* (Staff 5), and *Cante mus Cantemus Domino glori* (Staff 6). The music is written in a single melodic line across the staves.

Handwritten musical score for the second system of 'mélange'. It consists of six staves. The lyrics are: *gloriose enim magnificatus es equum et assenso* (Staff 1), *enim magnifica tus es equum et* (Staff 2), *le enim magnifi catus es* (Staff 3), *gloriose enim magnificatus es equum et assensorum* (Staff 4), *ose e nim magnificatus es equum et assen* (Staff 5), and *ose e nim magnificatus es equum et assen* (Staff 6). The music is written in a single melodic line across the staves.

Handwritten musical score for the third system of 'mélange'. It consists of six staves. The lyrics are: *rem deiecit deiecit In mare In mare* (Staff 1), *assensorem deie - cit In mare In ma re fortitudo mea* (Staff 2), *deiecit deiecit deiecit In mare* (Staff 3), *deiecit deiecit In mare In mare fortitudo mea* (Staff 4), *lorem deiecit deiecit deiecit In mare* (Staff 5), and *lorem deiecit deiecit deiecit In mare* (Staff 6). The music is written in a single melodic line across the staves.

De moulinier

95

Iste deus
et laus me - a dominus et factus es mihi In salu tem *Iste*
Iste deus
et laus me - a do minus et factus es mihi In salutem
Iste deus

meus et glorificabo e - um deus patris mei et glorificabo e
deus meus et glorificabo eum deus patris mei Et exal tabo e
meus et glorificabo e - um Deus patris mei et exaltabo e
Iste deus meus et glorificabo eum Et exaltabo e
meus et glorificabo eum Deus patris mei et exaltabo

um Dominus quasi uir pugnator dñs quasi uir pugna tor
um omni po
um omnipotens
um omni po =

96

mélange

omnipotens omnipotens nomen ejus Cur
nomen ejus omnipotens nomen ejus Cur rus pharaonis
omnipotens omnipotens nomen ejus Cur-rus
omnipotens nomen ejus nomen ejus Cur rus phara
tens nomen ejus omnipotens nomen ejus Cu

rus Cur - rus pharaonis Cur rus pharaonis
Currus pharaonis Currus pharaonis Cur rus pharaonis
pharaonis Cur rus Currus Currus pharaonis et
nis Currus Cur-rus pharaonis Currus Currus pharaonis
rus phara ot - nis Cur - rus phara ot nis

Et exercitum ejus projecit In ma-re Et
Et exercitum ejus proje cit In ma re
exercitum ejus In ma re
Et ex
et exercitum

De Moulinier

97

= caecitum eius proiecit In mare proiecit proie
 proiecit In ma re proiecit proie
 proiecit proie cit In
 = caecitum eius proie cit in ma re
 eius proie cit In ma re

cit proiecit In mare proiecit proiecit In ma re
 cit proiecit In mare proie - cit pro icit In mare
 = cit In mare proie cit In mare
 proiecit In mare proiecit proiecit In mare In mare In mare
 proiecit In mare proiecit In ma re

Electi Electi principes eius submedi =
 E - lecti Elec - ti principes eius submedi
 E lecti Electi principes eius submedi

mélange

Handwritten musical score for the first system of 'mélange'. It features four staves with lyrics in Latin and French. The lyrics are: 'Sunt In mari subro abyssy o - perue', 'Sunt In mari In mari ru - bro abys - si operue', and 'Sunt In mari In mari ru bro Abyssy operue'.

Sunt In mari subro abyssy o - perue
Sunt In mari In mari ru - bro abys - si operue
Sunt In mari In mari ru bro Abyssy operue

Handwritten musical score for the second system of 'mélange'. It features four staves with lyrics in Latin and French. The lyrics are: 'erunt eos Desce - runt In', 'erunt e os desce - runt In profun', and 'runt eos Des cenderunt Des sen de'.

erunt eos Desce - runt In
erunt e os desce - runt In profun
runt eos Des cenderunt Des sen de

Handwritten musical score for the third system of 'mélange'. It features four staves with lyrics in Latin and French. The lyrics are: 'profundum quasi Lapis.', 'dum quasi quasi Lapis', and 'runt In profundum quasi La - pis.'.

profundum quasi Lapis.
dum quasi quasi Lapis
runt In profundum quasi La - pis.

Cantate Domino

Handwritten musical score for the first system of the hymn "Cantate Domino". The system consists of five staves. The first two staves have lyrics: "Cantate Domino Canticum novum Cantate Domino" and "Cantate Domino Canticum novum Cantate Domino". The third, fourth, and fifth staves have the lyrics "Cantate Domino". The music is written in a 3/4 time signature with a key signature of one sharp (F#).

Handwritten musical score for the second system of the hymn "Cantate Domino". The system consists of five staves. The lyrics for the first two staves are: "Canticum novum Cantate Domino Cantate Cantate Domi" and "Canticum novum Cantate Domino Cantate Domino". The third, fourth, and fifth staves have the lyrics "Canticum novum Cantate Domino". The music continues in the same 3/4 time signature and key signature.

melange

no Canticum no — uum laus ejus In ecclesia In Ecclesi-
no Canticum Canticum no uum Laus ejus Laus ejus
Laus ejus Laus ejus In Ecclesi-
Domino Canticum novum Laus ejus
Laus ejus In Ecclesia Sanctorum

a. Sancto — rum
In Eccle sia Sanctorum
a In Ecclesia Sanctorum Letetur Israël In eo qui fecit
In Ecclesia Sanctorum Letetur Israël In eo qui fa cit
clesia Sanctorum

cum Et filiae Lyon Exultent In Rege su
cum Et filiae Lyon Exultent In re ge — su

De moulinier

101

Laudent nomen eius In Choro In tympano In tympano In tym- pa
 Laudent nomen eius In Choro In tympano In tympano In tym pa
 o Laudent nomen eius In Choro In tympano In tympano In
 o Laudent nomen eius In Choro In tympano In tympano In tympano
 Laudent nomen eius In Choro In tympano In tympano

no In tympano et psalterio et psalterio psallant e- j
 no In tympano et psalterio et psalterio psallant e- j
 tym pan o et psalterio et psalterio psallant e- j
 In tympano et psalterio et psalterio psallant e- j
 In tympano et psalterio et psalterio psallant e- j

a quia beneplacitum est Domino In populo tuo et exal-
 quia bene placitum est Domino In populo suo et exal-

melange

tabit mansuetos In salutem Exultabunt Sancti In gloria In gloria
tabit mansue tos In salutem Exultabunt Sancti In gloria
Exultabunt Sancti In gloria Exultabunt
Exultabunt Sancti In gloria
Exultabunt sancti In gloria Coeta

Exultabuntur In cubilibus suis
Exultabuntur In cubilibus suis
Exultabuntur In cubilibus suis
In cubilibus suis Exultationes Dei In gutture e-
ra tur In cubilibus suis Exultationes Dei In gutture e-

Ad faci-
Ad faci-
Ad faci-
Ad faci-
orum et gladij ancipites In manibus eo rum
orum et gladij ancipites In manibus e-o-rum Ad faci-

De moulinier

103

endā vīdictā In nationibus Inreparationes In populis Inrepati-

endā vīdictā In nationibus Inreparationes In populis Inrepati-

endā vīdictā In nationibus Inreparationes In populis Inrepati-

Ad faciendam Inreparationes In populis.

endā vīdictā In nationibus Inreparationes In populis

ones In populis Inreparationes In populis

ones In populis In po-pulis Inreparationes In populis

ones In po pulis Inreparationes In po - pulis.

Inreparationes Inreparationes In po pulis

Inreparationes In populis

Ad aligandos Reges eorum

Ad aligandos ad aligandos Reges eorum In

Ad aligan dos Reges eorum

Ad aligandos Reges eorum Ad aligan dos Reges e

Ad aligan dos Reges e - orum In Com

mélange

Re - ges corum In Compeditibus et nobiles corum
Compe - dibus: et nobiles
In Compe - dibus et nobiles
orum In Compeditibus et nobiles
pe - di - bus Et nobiles

orum In manibus ferreis et fa
rum In ma - nibus fer - re - is
o - rum In manibus manibus fer - re - is.
rum In - ma - nibus In manibus ferreis et
rum In mani - cis ferre - is.

cient In eis. Iudicium Iudicium Conscriptum gloria hac
Et faciant In eis Iudicium Conscriptum glori -
faciant In eis Iudicium Conscriptum glori -
Gloria hac.

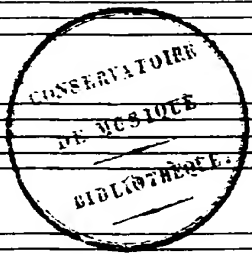
De moulinier

105

est gloria hac est gloria hac est omnibus Sanctis ejus gloria hac
est gloria hac est omnibus Sanctis omnibus Sanctis ejus gloria
est gloria hac est gloria hac est omnibus Sanctis e - jus glori -
est gloria hac est gloria hac est gloria hac
est gloria hac est gloria hac est gloria hac

est gloria hac est omnibus omni -
est gloria hac est omnibus Sanc - tis
est gloria hac est omnibus om nibus
est gloria hac est omnibus Sanc
est gloria hac est omnibus Sanc - tis

- omis Sanctis ejus.
jus e jus
Sanctis ejus
tis ejus
jus.



Victima Paschali

Victime pascha-li Laudes Immolant Christia - ni
Victime paschali Laudes Immolant Christia ni
Victime paschali Laudes Immolant Christia - ni ag-
Victime pascha-li Laudes Immolant Christia ni
Victime paschali Laudes Immolant Christia - ni

nus redemit oves Christus Innocens pa - tri reconcilia
nus redemit oves Christus Innocens pa tri reconciliavit

De Moulinier

107

Mors Mors et uita duello
Mors Mors Et uita du
uit peccato - res Mors Mors Et uita du
Mors Mors Et uita du
peccatores Mors Mors Et uita du

Confluxere mirando Sua uita mortuus reg-
ello Confluxere mirando Sua uita mortuus Sua uita
ello Confluxere miran - do Sua uita mortuus reg-
ello Confluxere mirando Sua uita mortuus Regnat uiuus
ello Confluxere mirando Sua uita Sua uita mortu

nat uiuus regnat uiuus Dic nobis Maria quid ui
mortuus regnat uiuus Dic nobis maria quid ui
nat uiuus regnat uiuus
Regnat uiuus Dic nobis maria quid ui

mélange

Handwritten musical score for the first system of 'mélange'. It consists of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The lyrics are: 'dis - ti In ui - a Sepulchrum Christi uiuentis et glori - am Sepulchrum Christi uiuen - tis et'. The music is in a minor key with a common time signature.

dis - ti In ui - a Sepulchrum Christi uiuentis et
dis - ti In ui - a Sepulchrum Christi uiuentis et
Sepulchrum Sepulchrum Christi uiuentis et
dis - ti In ui - a et glori - am
Sepulchrum Christi uiuen - tis et

Handwritten musical score for the second system of 'mélange'. It consists of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The lyrics are: 'Et glori - am uidi resurgentis Resurgentis An Et glori - am uidi resurgen - tis glori - am uidi resurgentis resurgen - tis Et glori - am ui - di resurgentis resurgen - tis glori - am ui - di re - surgen - tis re - surgen - tis'. The music is in a minor key with a common time signature.

Et glori - am uidi resurgentis Resurgentis An
Et glori - am uidi resurgen - tis
glori - am uidi resurgentis resurgen - tis
Et glori - am ui - di resurgentis resurgen - tis
glori - am ui - di re - surgen - tis re - surgen - tis

Handwritten musical score for the third system of 'mélange'. It consists of four staves. The first two staves are for a vocal part, and the last two are for a piano accompaniment. The lyrics are: 'Angelicos testes Sudarium et uestes Angelicos tes - tes Sudarium et uestes Sudari - Angelicos testes Sudarium et uestes'. The music is in a minor key with a common time signature.

Angelicos testes Sudarium et uestes
Angelicos tes - tes Sudarium et uestes
Sudari -
Angelicos testes Sudarium et uestes

De moulinier

109

Surre ait Chris tus Spes mea præcedet uos In
 ues tes Surrexit Christus Spes mea præcedet uos In
 um et ues tes Surrexit Christus Spes me a præcedet
 Surre - ait Chris-tus Spes mea præcedet uos In ga
 Surrexit Christus Spes mea præcedet uos In

gali-laam In gali-la - am
 gali laam In galila am.
 uos In gali laam gali-la - am Scimus Christum
 lila - - am galila am
 galila am In galila am Scimus Chris-

Tu nobis
 Tu nobis
 Surrexisti a mortuis ue re tu nobis
 Tu nobis
 tum Surrexisti a mortuis ue re tu nobis

mélange

Handwritten musical score for the first system of "mélange". It consists of six staves. The lyrics are: "victor Rea misere - - re Alleluia alleluia". The music is written in a 3/2 time signature with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system of "mélange". It consists of six staves. The lyrics are: "a al le luy - a alleluia alleluia - a", "alleluia alleluia a", "alleluia al le luy a", "alleluia alleluia a alleluia", "va alleluia - a alleluia al le luy a alle". The music continues with the same 3/2 time signature and key signature, featuring more complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system of "mélange". It consists of six staves. The lyrics are: "Alleluia alleluia alle luy a", "alleluia a alleluia a alleluia alleluia alle luy a", "alleluia alleluia alleluia", "a alleluia alleluia - a alleluia alleluia a alleluia", "luy a alleluia alleluia alleluia a alleluia alleluia". The music concludes with a final cadence in the 3/2 time signature and key signature.

De moulinier

III

Sacris solemniis

Sacris Solemnis Juncta Sint gaudia Et capracordi
Sacris Solemnis Juncta Sint gaudia Et capracordi=
Sacris Solemnis Juncta Sint gaudia Et capracordi=
Sacris Solemnis Juncta Sint gaudia Et capracordi=
Sacris Solemnis Juncta Sint gaudia Et capracordi=

is Sonent praconi - a
is Sonent praconi - a Corda
is Sonent praconi - a Rece dat uetera noua Sint omni
is Sonent praconi - a Corda uoces
is Sonent praconi - a Re cedant uetera noua Sint omni

mélange

Corda uoces et opera Corda uoces, et opera et ope
 Corda Corda uoces et opera Corda uoces et ope
 a Corda uoces et opera Corda uo ces et o - pe
 et opera Corda uoces et opera et ope
 a Corda uoces et opera Corda uoces et ope

ra qua Christus
 ra
 ra noctis recolitur ra nouissi ma
 ra qua Christus
 ra qua Christus creditur agnum et azi ma

Creditur agnum et azima
 qua Christus creditur agnum et azi
 qua Christus creditur agnum et a zima priscis In
 Creditur agnum et azima
 Pedit se fratribus iuxta Legiti-

De moulinier

113

ma Priscis Indul - ta Indultra patribus pos agnum tipicum
ma priscis Indultra patri-bus priscis Indultra patribus Pos ag num tipi=
ma priscis Indultra patribus priscis Indultra patribus Pos agnum tipi=

Expletis e - pulis Corpus dominicum Datum disipu
Expletis epulis
Expletis epulis
Expletis epulis Corpus dominicum Datum disipu=
cum Expletis epulis

lis Sic totum omnibus quod totum Singulis
Sic totum omnibus quod totum Singulis ejus fare
Sic totum omnibus quod totum Singulis E jus fa
lis Sic totum omnibus quod totum Singulis
Sic totum omnibus quod totum Singulis ejus fare=

IV4

melange

Handwritten musical score for 'melange' featuring five staves. The lyrics are:
Ejus fate mur manibus
tum Singulis E - jus famur manibus fatemur manibus
totum Singulis E - jus fate mur manibus
Ejus fate mur manibus ejus fatemur manibus
tum Singulis E jus fate mur ma nibus

Ecce video Coelos

Handwritten musical score for 'Ecce video Coelos' featuring four systems of staves. The lyrics are:
Ecce video Coelos aper - tos Et Jesum
Ecce video Coelos aper - tos Et Jesum
Ecce video Coelos aper - tos Et Jesum
Stantem a dextris a dextris De - j Ecce
Stantem a dextris a dextris De - j Ecce
Stantem a dextris a dextris De j Ecce

De moulinier

115

Handwritten musical score for the first system of 'De moulinier'. It consists of six staves. The first four staves are vocal parts with the lyrics 'Video Caelos aper - tos Et Jesum Stantem a dextris'. The fifth and sixth staves are instrumental accompaniment. The notation is in a historical style with various note values and rests.

Video Caelos aper - tos Et Jesum Stantem a dextris

Video Caelos aper - tos Et Jesum Stantem a dextris

Video Caelos aper - tos Et Jesum Stantem a dextris

Video Caelos aper - tos Et Je - sum Stantem a dextris

Video Caelos aper - tos Et Jesum Stantem a dextris

Handwritten musical score for the second system of 'De moulinier'. It consists of six staves. The first four staves are vocal parts with the lyrics 'Virtutis De - i Lapidem tor ren - tis'. The fifth and sixth staves are instrumental accompaniment. The notation is in a historical style with various note values and rests.

Virtutis De - i Lapidem tor ren - tis

Virtutis De - i

Virtutis De i

Virtutis De

Virtutis De i

Handwritten musical score for the third system of 'De moulinier'. It consists of six staves. The first four staves are vocal parts with the lyrics 'Ille Dulcis fue - runt Ipsum sequuntur omnes ani - mae'. The fifth and sixth staves are instrumental accompaniment. The notation is in a historical style with various note values and rests.

Ille Dulcis fue - runt Ipsum sequuntur omnes ani - mae

Ipsum sequuntur omnes anima

Ipsum sequuntur omnes anima

Ipsum sequuntur omnes anima

Ipsum sequuntur omnes anima

mélange

Ius ta
ma Iusta
Ius - ta Adhasit anima mea por te
Quia
Ius ta
Quia
cus - te Adhasit anima mea por te

re mea Lapidata cor
re mea Lapidata cor pro - te

De - us me - us Stephanus Stephanus
Stephanus Stephanus
Stephanus Stephanus
De - us meus. Stephanus
Stephanus Stephanus
Vidit
Vidit
Vidit
Vidit

De moulinier

II7

Vidit Caelos apertos
Caelos apertos
Caelos aper tos
Caelos aper tos
Caelos aper tos
Vidit uidit et
vidit et Intro
Vidit et Intro
Vidit et Intro

Bea-tus ho mo Cui Cæ li pa re
Intro iit
i iit
i iit
i iit
Be-

bant Beatus homo Cui Cæli pate
Beatus homo Cui Cæli pate
Beatus homo Cui Cæli pate
Beatus ho mo Cui Cæli pate bant pate
beatus homo Cui Cæli pate

mélange

bant pa - te bant
 bant Cui Cali - pate bant
 Celi patebant pate bant
 bant pate bant.
 bant Cui Celi pate bant.

Dum esset Rex

Dum esset Rex dum esset rex
 In acubitu suo In acubitu suo
 In acubitu In acubitu. su
 Dum esset dum esset Rex dum esset Rex
 In acubitu suo In acubitu suo

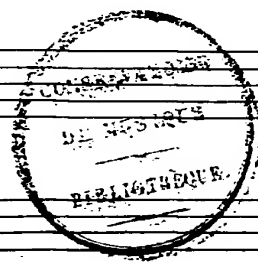
Nardus mea Nardus mea dedit odorem suavitatis odorem su
 Nardus mea nardus mea dedit odorem suavitatis odorem su

De moulinier

119

= auitatis Dedit odo—
 Nardus mea dedit odorem suauitatis
 Nardus mea dedit odorem suauitatis
 — auita — tis Dedit
 Nardus mea dedit odorem suauita tis

rem sua uita tis.
 sua uita tis.
 su — a — uita tis.
 do rem sua ui — ta — tis.
 su — a — uita tis.



Nigra Sum

Nigra Sum sed formosa filia Jerusalem
 Nigra sum sed for
 Nigra sum sed formosa
 Nigra sum sed formosa filia Jerusalem
 Nigra sum sed formosa

mélange

Handwritten musical score for the first system of "mélange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a soprano line with lyrics: "Idco dilexit me Rea". The third staff is an alto line with lyrics: "mosa filia Jeru - salem". The fourth staff is a tenor line with lyrics: "filia Jerusalem filia Jerusalem". The fifth staff is a bass line with lyrics: "Idco dilexit me Rea" and "Et Introduxit".

Handwritten musical score for the second system of "mélange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a soprano line with lyrics: "In Cubiculum Su - um". The third staff is an alto line with lyrics: "Introduxit me In Cubiculum Suum". The fourth staff is a tenor line with lyrics: "Et Introduxit me In Cubi". The fifth staff is a bass line with lyrics: "Introduxit me In Cubiculum Suum" and "Et Introduxit me".

Handwritten musical score for the third system of "mélange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a soprano line with lyrics: "Cubiculum Su - um". The third staff is an alto line with lyrics: "culum Suum In Cubiculum Su - um". The fourth staff is a tenor line with lyrics: "me In Cubiculum Su - um". The fifth staff is a bass line with lyrics: "In Cubiculum Suum" and "In Cubiculum Su - um".

121

[illegible]

122

Melange

de-i ge-nitrix

In deliciis tuis Sancta Dei ge-ni-

In deliciis tuis Sancta Sancta Dei geni-

dei genitrix

In deliciis Sancta Sancta Dei ge-ni-

In deliciis tuis Sancta De i genitrix

tria

In deliciis tuis Sancta De i genitrix

tria

In deliciis tuis Sancta Dei ge-nitrix

is In deliciis tuis Sancta dei genitrix

liciis tuis Sancta dei ge-nitrix

Sancta Dei ge-nitrix

tuis Sancta Dei ge-nitrix

De moulinier

123

Beata Dei Genitrix

Virgo perpetua

Beata Dei genitrix Maria

Bea-ta Dei genitrix Mari-a

Virgo

Beata Dei genitrix maria mari-a

a perpetua a Virgo perpetua perpetua

Tem

Templum do

perpetua a perpe-tua a perpe-tua

Templum

Sola sine la

plum Domini Sacrarium Spiritus Sancti

mini sacra-rium Spi-ritus Sancti

Sola si-

Domini Sacrarium Spiritus Sancti

124

melange

Handwritten musical score for the first system of "melange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The lyrics are written below the staves. The first staff has the lyrics "em" and "pla". The second staff has the lyrics "placuisse domino nostro Jesu Christo". The third staff has the lyrics "placuisse domino nostro Jesu Christo". The fourth staff has the lyrics "Alleluia alleluia alle". The fifth staff has the lyrics "placuisse domino nostro Jesu Christo".

em pla Alleluia alleluia alle
placuisse domino nostro Jesu Christo
placuisse domino nostro Jesu Christo
Alleluia alleluia alle
placuisse domino nostro Jesu Christo

Handwritten musical score for the second system of "melange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The lyrics are written below the staves. The first staff has the lyrics "luia alleluia alleluia". The second staff has the lyrics "alleluia alleluia". The third staff has the lyrics "alleluia alleluia". The fourth staff has the lyrics "luia alleluia alleluia". The fifth staff has the lyrics "alleluia alleluia alle".

luia alleluia alleluia alleluia alleluia
alleluia alleluia
alleluia alleluia
luia alleluia alleluia alleluia alleluia
alleluia alleluia alle

Handwritten musical score for the third system of "melange". It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is an alto clef. The third staff is a bass clef. The fourth staff is a treble clef. The fifth staff is a bass clef. The lyrics are written below the staves. The first staff has the lyrics "alleluia alleluia alleluia". The second staff has the lyrics "alleluia alle". The third staff has the lyrics "le luia alle luia". The fourth staff has the lyrics "alleluia alle luia". The fifth staff has the lyrics "luia alle luia".

alleluia alleluia alleluia
alleluia alle luia
le luia alle luia
alleluia alle luia
luia alle luia

Ego flos campi

Ego flos campi et Lilium convallium sicut Lilium
 Ego flos campi et Lilium convallium sicut Lilium
 Ego flos campi et Lilium convallium sicut Lilium
 Ego flos campi et Lilium convallium sicut Lilium
 Ego flos campi et Lilium convallium sicut Lilium
 Ego flos campi et Lilium convallium sicut Lilium

Inter spinas sic amica mea Inter Inter filias
 Inter spinas sic amica sic amica mea Inter filias filias
 Inter spinas sic amica mea Inter Inter filias
 Inter spinas sic amica mea Inter Inter filias
 Inter spinas sic amica mea Inter filias filias
 Inter spinas sic amica mea Inter filias filias

O Gloriosa
 O glori — sa Do — mi —
 O Glorio — sa Do — mi —
 O Glorio — sa Do — mi —
 O Glorio — sa Do — mi —

126

Melange

na, Excel sa Supra Si - dera
na Excelsa sa su pra sidera qui te Pre

a - uir pro - uide Lactasti sacro & bere qui te Pre
a - uir pro - uide Lactasti sacro & bere

auit & bere
bere

Quod aux tris - tis abstuler tu reddis almo germi
Intrent ut

astra flebiles flebiles Cæli fe - nes tra facta
ne Intrent ut astra flebiles Cæli fenestra
Intrent ut as - tra flebiles Intrent ut astra flebiles Cæli fenestra

De Moulmier

127

Ca-li Ca-li fenestra fac-ta es-
 Caeli fenestra fac-ta es.
 fenestra es Caeli fenestra fac-ta es

Magi Videntes.

Magi Videntes Stellam dixerunt ad In-uis-
 Magi Videntes Stellam dixerunt dixerunt ad Inui-
 Magi Viden-tes Stellam dixerunt dixerunt ad Inui-

Magi videntes Stellam dixerunt dixerunt ad Inuicem Magi vi-
 cem Magi Videntes Stellam dixerunt dixerunt ad Inuicem
 cem Magi videntes Stellam dixerunt ad Inuicem
 Magi Videntes Stellam dixerunt dixerunt ad In- uicem Magi vi-
 cem Magi Videntes Stellam dixerunt ad Inuicem ad Inuicem

mélange

Handwritten musical score for the first system. It features five staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with 'dentes stellam dixerunt ad invicem' and ends with 'Eamus'. The second and third staves have the lyrics 'hoc signum magni Regis est ca'. The fourth staff begins with 'dentes stellam dixerunt ad invicem' and ends with 'hoc signum magni Regis est ca'. The fifth staff has the lyrics 'hoc signum magni Regis est ca'.

dentes stellam dixerunt ad invicem Eamus
hoc signum magni Regis est ca
hoc signum magni Regis est ca
dentes stellam dixerunt ad invicem hoc signum magni Regis est ca
hoc signum magni Regis est ca

Handwritten musical score for the second system. It features five staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with 'Et Inquiramus cum' and ends with 'Eamus Et Inquiramus cum'. The second staff has the lyrics 'mus Eamus camus Et Inquiramus Inquiramus cum'. The third staff has the lyrics 'mus Eamus Eamus Et Inquiramus cum Inquiramus e'. The fourth staff has the lyrics 'mus Et Inquiramus cum Et Inquiramus cum Inquiramus e'. The fifth staff has the lyrics 'mus Eamus Eamus Et Inquiramus cum Inquiramus e'.

Et Inquiramus cum Eamus Et Inquiramus cum
mus Eamus camus Et Inquiramus Inquiramus cum
mus Eamus Eamus Et Inquiramus cum Inquiramus e
mus Et Inquiramus cum Et Inquiramus cum Inquiramus e
mus Eamus Eamus Et Inquiramus cum Inquiramus e

Handwritten musical score for the third system. It features five staves with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff begins with 'Eamus Eamus et Inquiramus cum' and ends with 'Ei'. The second staff has the lyrics 'Eamus Et inquiramus ei'. The third staff has the lyrics 'um Eamus Et Inquiramus ei munera'. The fourth staff has the lyrics 'um Eamus Eamus et Inquiramus eum Ei mune'. The fifth staff has the lyrics 'um Eamus Et offeramus ei'.

Eamus Eamus et Inquiramus cum Ei
Eamus Et inquiramus ei
um Eamus Et Inquiramus ei munera
um Eamus Eamus et Inquiramus eum Ei mune
um Eamus Et offeramus ei

De Moulinier

129

The musical score is written on six staves, organized into three systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/2 time signature. The lyrics are written in a cursive hand below the notes.

Staff 1 (Treble): munera Alleluia

Staff 2 (Bass): munera et myr rham Alleluia

Staff 3 (Treble): au-gum Alleluia

Staff 4 (Bass): munera Thus Alleluia

Staff 5 (Treble): a alle luya

Staff 6 (Bass): a alle luya a

Staff 7 (Treble): a al le luya alle luya alle luya alle luy

Staff 8 (Bass): a alle luya

Staff 9 (Treble): a alle luya alle luya alle luya alle luya alle luya alle luy

Staff 10 (Bass): alle luya

Staff 11 (Treble): alle luya alle luya alle luy

Staff 12 (Bass): alle luya alle luya alle luya

Staff 13 (Treble): alle luya alle luya alle luy a

Staff 14 (Bass): alle luya alle luy a alle luy a al le luy

Staff 15 (Treble): alle luya alle luya

Staff 16 (Bass): alle luya alle luya

mélange

Handwritten musical score for a piece titled "mélange". It consists of six staves, likely representing different vocal parts. The lyrics are written below the staves and include: "al le luya", "Alle luya", "alle luya", "alle luy a", "al le luy - a", and "alle luy a". The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a piece titled "Domine Domine Saluum fac regem". It consists of six staves, likely representing different vocal parts. The lyrics are written below the staves and include: "Domine Domine Saluum fac regem", "Domine Domine Saluum fac re-gem", "Domine Domine Saluum fac regem Domine Domi-", "Domine Do mine Saluum fac regem", "Domine Domine Saluum fac regem Domine Domine", and "Saluum fac regem Domine Saluum fac regem". The notation includes various musical symbols such as notes, rests, and clefs.

De moulinier

131

Saluum fac re - gem
Saluum fac regem Et exaudi nos In die, Et exaudi
Saluum fac re - gem
re Saluum fac regem Et exaudi nos In di
Saluum fac re - gem Et exaudi nos In die qua Inuoca

Et exaudi nos Ex
nos Exaudi nos In di e qua Inuocauerimus te Et exaudi
qua Inuocauerimus te Et exaudi
Et exaudi nos In di e Et exaudi
In die In di e qua Inuocauerimus te Exaudi

audi nos In die qua Inuocauerimus
nos In die qua Inuocauerimus
nos In die Et exaudi nos Et exaudi nos In di
nos In die qua In
nos In die Et exaudi nos Et exaudi nos In di

mélange

te qua Inuocauerimus te Inuoca - ueri - mus te
 te qua Inuocauere - ri - mus te Inuoca ue ri - mus te
 e qua Inuocauerimus te Inuocauere ri mus te
 audiamus In die qua Inuocauere - ri mus te
 e qua Inuoca ueri mus te Inuoca ueri mus te

Iustum Deduxit Dominus

Iustum deduxit Dominus per uias per ui-as rectas per
 Iustum deduxit Dominus per uias rectas per
 Iustum Deduxit do minus per uias rectas per uias per
 Iustum Deduxit dnu per uias rectas per ui-as per
 Iustum deduxit Do-minus per ui as rectas per uias per
 ui as rec tas et ostendit illi et ostendit il li
 uias rectas Et ostendit Il
 uias rectas Et ostendit illi
 uias rectas Et ostendit il - li
 uias rectas Et ostendit illi et ostendit Il - li

De moulinier

133

Regnum Dei
li Regnum Dei
- li Regnum Dei
Reg num Dei
Reg num Dei

Euge Confessor

In gredi se
In gredi se
In gredi se
Euge Confes - sor propere bea tas In gredi se
In gredi se

Deus simul et beatam
Deus simul et beatam et bea tam
gredi sedens simul et beatam
Deus simul et bea - tam Inter angelos superum
Deus simul et beatam et beatam

134

mélange

Du cere uitam Ducere
Du-cere uitam Ducere Ducere ui
Ducere uitam Ducere Ducere
lor-uas pater-uas Ducere uitam Du cere
Duce-re uitam Ducere

Si tam
Si tam
Si - tam.
ui - tam -
Si tam -

Prestat

Prestat hoc tantis Meritis meritis olim
Prestat hoc tantis Meritis olim
Prestat hoc tantis Meritis Meritis olim

De moulinier

135

pus Perge Cita - tos properare gres - sus

pus

quo tibi pu

quo tibi pu

na tonantis tonan - tis.

na va

Do na to nan - tis.

na va

Do na. Jo - nan - tis.

auit eum



Amauit Eum Dominus Ama

Ama uir

mélange

mauit e um Dominus Et or-na

uit Eum

Stollam gloria Induit Induit e

Et ad portas paradisi Corona uir e um

Et ad por

De moulinier

137

Handwritten musical score for the piece "De moulinier". The score is written on three systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and French, describing the coronation of a man at the gates of Paradise.

System 1:

Vocal: Et ad portas paradisi Coronavit eum paradisi
Piano: tas paradisi Coronavit eum Para

System 2:

Vocal: Paradisi Coronavit Corona uir e
Piano: di si Coronavit Corona uir Corona uir e

System 3:

Vocal: Et ad portas Paradisi paradisi Coro - uir eum
Piano: Et ad portas paradisi Coronavit
um et ad portas Paradisi Coronavit e -
Et ad portas paradisi Coronavit eum Coronavit
Et ad portas para disi Corona uir eum

138

mélange

um Alleluia alleluia alleluia alleluia alleluia alla alle

cum

um

cum

Alleluia alleluia alleluia alle

luia alleluia alleluia alleluia

alle luia alleluia alleluia alleluia

alleluia alleluia alle luia alleluia

alle luia alle luia alle luia - a Miror

luia alle luia alleluia alleluia alleluia

Mirror Ego deitatem deitatem

deita tem Mirror Ego deitatem deita - tem

Mirror Ego deitatem deitatem Alleluia

Ego dei - ta - tem Mirror Ego deitatem deitatem

Mirror Ego deitatem Deitatem

De moulinier

139

Inferorum negligem
Inferorum negligem
alleluya alletuya alletuya alletuy - a negligem =
Inferorum negligem
Inferorum negligem
tes Cujus mors red dit homines alletuya alle luy - a
tes Cujus mors red dit homines alletuya alletuy - a
tes At - le luya alle luy - a
tes Alletuya alle luy a
tes Alle luya alle luy - a

Domine saluum

Domine Domine Saluum fac regem Saluum sal
Domine Domine Saluum fac re - gem Saluum
Domine Domine Saluum fac re gem
Domine Domine Saluum fac regem Saluum
Domine Domine Saluum fac regem Saluum fac

melange

Handwritten musical score for the first system, featuring six staves. The lyrics are in Latin and include: "uum fac regem", "fac regem", "Saluum fac regem", "fac regem et exaudi nos et exaudi nos In die et exaudi", "re - gem", and "Et exaudi". The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for the second system, featuring six staves. The lyrics are in Latin and include: "nos et exaudi nos In die In die", "Et exaudi nos In di", "Et Inuoca", "nos et exaudi nos In di e qua Inuocauerimus te", "nos et exaudi nos In die", "nos et exaudi nos In die qua Inuocauerimus", and "qua Inuocauerimus te". The notation includes various musical symbols such as clefs, time signatures, and note values.

Handwritten musical score for the third system, featuring six staves. The lyrics are in Latin and include: "qua Inuoca - uerimus - te", "uerimus te qua Inuocauerimus te qua Inuocauerimus - te", "qua Inuocauimus - te qua Inuoca uerimus te", "qua Inuocauerimus te qua Inuoca uerimus te", "te qua Inuocauerimus te qua Inuoca uerimus te", and "te qua Inuocauerimus te qua Inuoca uerimus te". The notation includes various musical symbols such as clefs, time signatures, and note values.

De moulinier

Qua Inuocauere - ri - mus te
Qua Inuocauere - ri - mus te
Qua Inuoca - uerimus - te
nos Et exaudi nos In die qua Inuoca - uerimus te
Qua Inuocauere - ri - mus te

Da pacem

Da pacem Domine
Da pacem Domine In di
Da pacem Domine In die bus nostris Da pacem Domine
Da pa cem Do mi
Da pacem Domi
In diebus In die bus nos tris
bus nostris In di c - bus nostris Da
In diebus In diebus nostris In diebus nostris Da pacem Domi
ne In diebus nostris In die bus nos tris
ne In diebus In di c bus nos tris Da pacem

Mélange

Da pacem Domine In die bus In di
die bus nos - tris Da pacem Domine In di
ne In die - bus nos tris Da pacem Domine In die bus In di
Da pacem Domine In die
Domine In die bus nostris Da pacem Domine In die bus

e bus nos tris
e bus nostris
ebus nostris quia non est alius qui pugnet pro no
ebus nostris
In diebus nostris quia non est alius qui pugnet pro no

quia non est alius qui pugnet pro no
quia non est alius qui pugnet pro no
bis quia non est alius qui pugnet pro no
quia non est alius qui pugnet pro no
bis quia non est alius qui pugnet pro no

De moulinier

143

Handwritten musical score for the first system of 'De moulinier'. It consists of six staves. The first staff is a treble clef with a common time signature 'C'. The lyrics are: 'bis quia non es alius qui pugnet pro no'. The second staff is an alto clef with the lyrics: 'bis quia non es alius qui pugnet pro nobis pro no'. The third staff is a tenor clef with the lyrics: 'bis quia non es alius qui pugnet pro no'. The fourth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro nobis'. The fifth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no'. The sixth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no'. The music is written in a simple, early modern style with various note values and rests.

Handwritten musical score for the second system of 'De moulinier'. It consists of six staves. The first staff is a treble clef with a common time signature 'C'. The lyrics are: 'bis quia non es alius qui pugnet pro nobis qui pug'. The second staff is an alto clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis quia non es alius qui pug'. The third staff is a tenor clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The fourth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The fifth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The sixth staff is a bass clef with the lyrics: 'bis quia non es alius qui pugnet pro no bis qui pugnet pro'. The music is written in a simple, early modern style with various note values and rests.

Handwritten musical score for the third system of 'De moulinier'. It consists of six staves. The first staff is a treble clef with a common time signature 'C'. The lyrics are: 'net pro no bis quia non es ali'. The second staff is an alto clef with the lyrics: 'net pro nobis quia non es alius qui pugnet pro nobis quia non es quia non es'. The third staff is a tenor clef with the lyrics: 'quia non es alius qui pugnet qui pugnet pro no bis quia non es ali'. The fourth staff is a bass clef with the lyrics: 'no bis quia non es alius qui pugnet pro nobis quia non es'. The fifth staff is a bass clef with the lyrics: 'net pro nobis quia non es ali'. The sixth staff is a bass clef with the lyrics: 'net pro nobis quia non es ali'. The music is written in a simple, early modern style with various note values and rests.

144

mélange

Handwritten musical score for the first system of 'mélange'. The score is written on a grand staff with two staves. The melody is in G major, indicated by one sharp (F#). The lyrics are: 'us qui pugnet pro nobis qui pugnet pro nobis us qui pugnet pro nobis qui pugnet pro nobis ni alius qui pugnet pro nobis qui pugnet pro nobis pro us qui pugnet pro nobis qui pugnet pro nobis'. The music features a mix of eighth and sixteenth notes, with some rests.

Handwritten musical score for the second system of 'mélange'. The score is written on a grand staff with two staves. The melody continues from the first system. The lyrics are: 'ni si tu De us nos ter De us nos ter pro nobis nisi tu deus nos ter nisi tu deus nos ter si tu De us nos ter nisi tu deus nos ter no bis nisi tu De us nos ter nisi tu De us nos ter ni si tu De us nos ter'. The music features a mix of eighth and sixteenth notes, with some rests. The system ends with a double bar line and a repeat sign.

Verbum Caro

Handwritten musical score for 'Verbum Caro'. The score is written on five staves. The first staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The lyrics are written below the staves: 'Verbum Caro panem uerum' on the second staff, 'Verbum Caro panem uerum' on the third staff, and 'Verbum Caro panem uerum' on the fourth staff. The music is written in a simple, clear style with notes and rests.

Handwritten musical score for 'Verbum Caro panem uerum uerbo carnem efficit'. The score is written on five staves. The first staff is a treble clef with a common time signature 'C'. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The lyrics are written below the staves: 'Verbum Caro panem uerum uerbo carnem efficit' on the second staff, 'Verbum Caro panem uerum uerbo carnem efficit' on the third staff, 'Verbum Caro panem uerum uerbo carnem efficit' on the fourth staff, and 'Verbum Caro panem uerum uerbo carnem efficit' on the fifth staff. The music is written in a simple, clear style with notes and rests.

146

mélange

me rum Et Si Sensus Et Si Sensus defi- cit Ad fir-
 merum Et Si Sensus deficiat et Si Sensus deficiat Ad fir-
 Sanguis Christi merum Et Si Sensus defi- cit Ad fir-

mandum Cor Sincerrum Ad firmandum Cor Sincerrum
 mandum Cor Sincerrum Ad firman dum Cor Sincerrum
 mandum Cor Sincerrum Sola fides Sufficit Ad firmandum Cor Sin-
 cerum Sola fides
 mandum Cor Sincerrum Ad firman dum Cor Sin-

tum Ad firman dum Cor Sincerrum
 tum Ad firmandum Cor Sincerrum
 cerum Ad firmandum Cor Sincerrum
 Sola fides Sufficit Ad firmandum Cor Sincerrum
 cerum Ad firman dum Cor Sincerrum Sola-

De Moulinier

147

So - la fides sola fides Sufficit
So la So - la fides Sufficit
So la So - la fides Sufficit
So la fides Sufficit
fides Sufficit sola fides Sufficit

Congratulamini

Congratulamini mihi omnes qui diligitis dominum qui diligitis di
qui diligitis di

ligitis Dominum Congratulamini mihi omnes qui di
ligitis dominum Congratula mini omni om
Congratulamini mihi mihi om nes
Congratu lamini mihi om
Congratulamini mihi om nes

melange

Handwritten musical score for the first system of "melange". It consists of six staves. The first four staves are vocal parts with lyrics: "igitis qui diligitis qui diligitis Dominum", "neo qui diligitis diligitis Do mi num", "qui diligitis qui diligitis Do mi num", and "is qui diligitis qui diligitis Domi num". The fifth and sixth staves are instrumental accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system of "melange". It consists of six staves. The first two staves are vocal parts with lyrics: "fulcite me" and "fulcite me". The third and fourth staves are vocal parts with lyrics: "Amatores Jesu gaudete gaudete gaudete me cum fulcite me" and "amato-res Jesu gaudete gaudete mecum fulcite". The fifth and sixth staves are instrumental accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system of "melange". It consists of six staves. The first two staves are vocal parts with lyrics: "floribus me floribus stipate stipate me ma-lis Sri-" and "floribus me floribus stipate stipa te me". The third and fourth staves are vocal parts with lyrics: "floribus me floribus stipate me malis stipate me" and "fulcite me floribus stipate me malis Sri-". The fifth and sixth staves are instrumental accompaniment. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

De Moulinier

149

Handwritten musical score for the first system, featuring five staves. The lyrics are: "pate me ma-lis", "pate me malis ad amoris ad amo-ris sola ri a ad amo-", "pate me ma-lis", "pate me malis", and "pate me malis". The tempo/mood is marked "Ad amo-".

Handwritten musical score for the second system, featuring five staves. The lyrics are: "ris", "ris", "ris", "ris", and "ris ad amo-ris ad amo-ris sola ri a ad amo-ris ad amo-ris". The tempo/mood is marked "Ad amo-ris".

Handwritten musical score for the third system, featuring five staves. The lyrics are: "mo ris sola ri a", "ris sola ri a", "sola ri a", "ris sola ri a", and "ris sola ri a".

Melange
Dilecte mi

Handwritten musical score for the first system of "Dilecte mi". The system consists of five staves. The first two staves are for a vocal part, with lyrics "Dilecte mi" and "Dilecte mi" written below. The third staff is for a piano accompaniment, with lyrics "Dilecta mea" and "Dilecta mea" written below. The fourth and fifth staves are for a second vocal part, with lyrics "Dilecta mea" and "Dilecta mea" written below. The music is in common time (C) and features a mix of eighth and sixteenth notes.

Handwritten musical score for the second system of "Dilecte mi". The system consists of five staves. The first two staves are for a vocal part, with lyrics "Voluptas" and "Voluptas" written below. The third staff is for a piano accompaniment, with lyrics "Voluptas" and "Voluptas" written below. The fourth and fifth staves are for a second vocal part, with lyrics "amor" and "amor" written below. The music is in common time (C) and features a mix of eighth and sixteenth notes.

Handwritten musical score for the third system of "Dilecte mi". The system consists of five staves. The first two staves are for a vocal part, with lyrics "tum tuum sicut monilia" and "Pastor Lilia referent amo" written below. The third staff is for a piano accompaniment, with lyrics "tum tuum sicut monilia" and "Pastor Lilia referent amo" written below. The fourth and fifth staves are for a second vocal part, with lyrics "tum tuum sicut monilia" and "Pastor Lilia referent amo" written below. The music is in common time (C) and features a mix of eighth and sixteenth notes.

De moulinier

151

tes referant referant amores Carite Carites Superiorum

tes referant referant referant amores Carite Carites Superiorum

uiuat a - mor di - cite Superi amanti - um a manti -

uiuat a mor di cite Superi amantium amanti

uiuat a - mor Dicite Superi a mantium amanti -

uiuat amor

uiuat amor Dicite Superi a mantium amanti -

um puritatem Dicite Superi amantium purita tem

um puritatem Dicite Superi amantium purita tem

um puritatem Dicite Superi amantium puritatem

Dicite Superi amantium amantium puritatem

um puritatem Dicite Superi amantium purita tem.

Ne reminiscaris

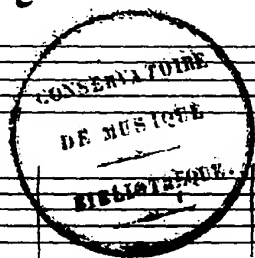
Handwritten musical score for the hymn "Ne reminiscaris". The score is written on six staves, with the first five staves containing the melody and the sixth staff providing a basso continuo line. The lyrics are written below the notes in a cursive hand. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: "Ne reminis - caris Domine", "Ne reminiscaris ne reminiscaris Do mine", "Ne reminiscaris Domine Domine", "Ne. reminiscaris Domine ne reminiscaris Domi ne", and "Ne. reminisca - ris Domine".

Continuation of the handwritten musical score for "Ne reminiscaris". It consists of four staves. The lyrics are: "Ne reminiscaris ris Domine", "Ne re", "Ne reminisca ris Do mine", "Ne", "Ne. remis", "Ne reminisca ris Domine", and "ne re".

De Moulinier

153

reminis - ca - ris Domine Delicta nos
 minis - caris Domine delie - ta nos
 reminis - ca - ris Domine Se - lie - ta nos
 caris Domine delicta nos
 minis - ca - ris Domine delicta nos



tra Vel parentum nostro - rum
 tra Vel paren - tum nostro rum nostra rum
 tra vel parentum nos tro rum
 tra ne
 tra vel parentum nostro rum

No - que uin - die tam sumas de peccatis nos tris
 ne que ne que uin die tam sumas de peccatis nos tris
 ne que uin die tam sumas de peccatis nos tris
 = que vindictam sumas de pecca - tis nos tris
 ne que vindictam sumas de peccatis nos - tris

mélange

Parce populo tuo quem redemisti preti-

Parce Domine Parce populo tuo quem redemisti preti-

ora sanguine tuo ne in aeternum Grascaris no

ora sanguine tuo ne in aeternum ras-caris

Parce Parce Domine Parce Domine

bis Parce Domine Parce Domine Parce Domi-

Parce Do mine par ce parce Domi-

no bis Par-ce Do mine parce Domi-

Par ce Domine par ce Domine Par

De moulinier

155

Parce Parce po-pulo tu - o populo tuo
ne parce po-pulo tu - o parce populo tu
ne par ce parce tuo par ce parce populo tu
ne par ce populo tuo po-pulo tu
ce Domine parce populo tuo parce po-pulo tu

quem redemis ti precioso Sanguine tuo
Ne In aeternum Gras
quem redemisti pretiosa sanguine re tu de his
Ne In aeternum Gras
ne In aeternum Gras

Ne In aeternum ne In aeternum Grasca - ris no
caris nobis Ne In aeternum ne In aeternum Grascaris no
Ne In aeternum Ne In aeternum Ne in aeternum Grascaris no
caris nobis Ne In aeternum Ne In aeternum Grascaris no
caris nobis Ne In aeternum Ne In aeternum Grascaris no

melange

[illegible]

Handwritten musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and basso continuo. The piece is in G major (one sharp) and 4/4 time. The lyrics are "ca-ris Iras - caris nobis". The score is written on five staves. The vocal parts are in G4, E4, C4, and B3. The basso continuo is in G3. The lyrics are written below the vocal staves. The piece ends with a double bar line and a repeat sign.

Cantate Domino

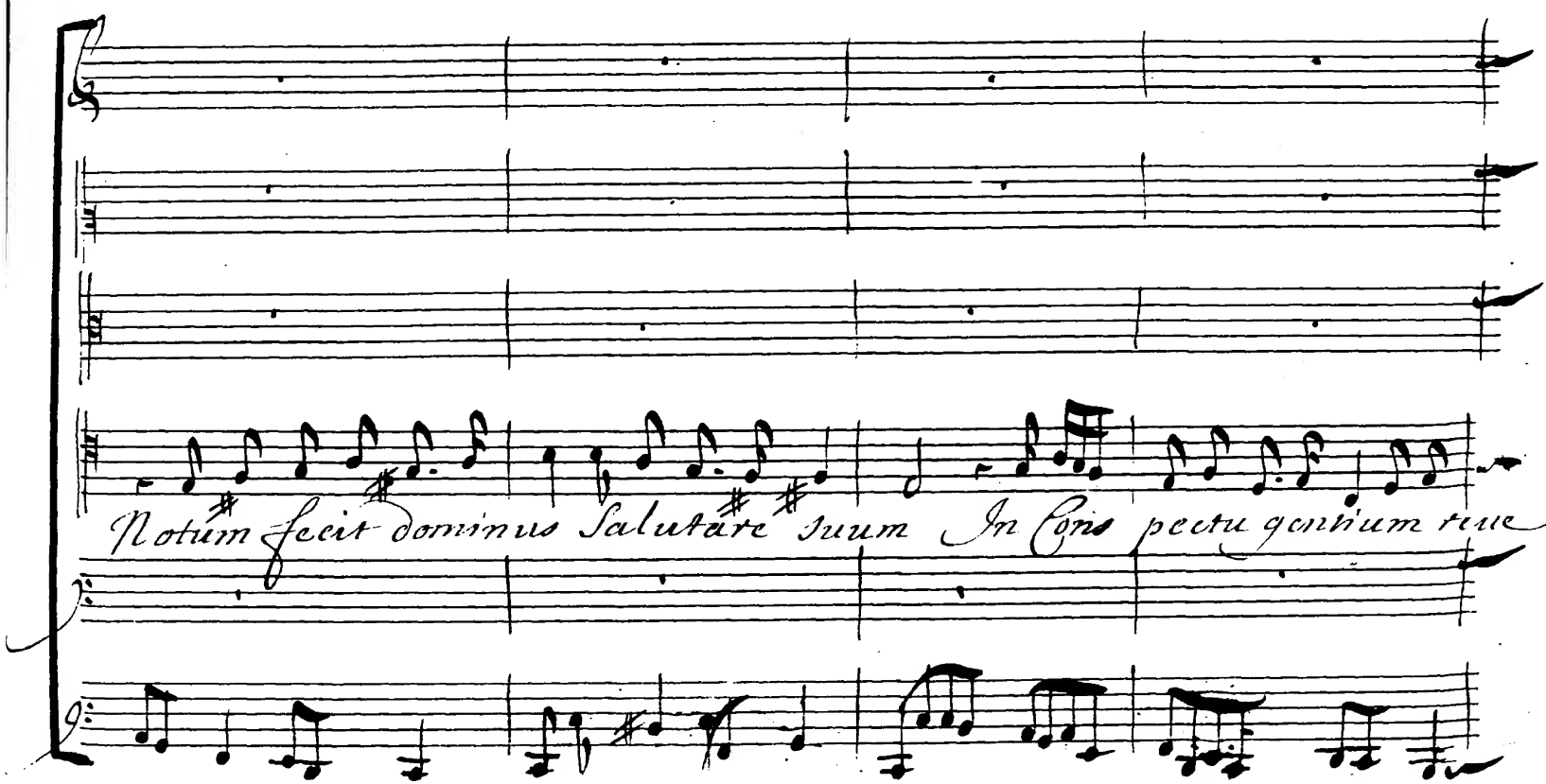
A handwritten musical score on five staves. The first two staves are for vocal parts, with treble and alto clefs and a common time signature 'C'. The third staff is for a keyboard accompaniment, with a treble clef and a common time signature 'C'. The fourth and fifth staves are for a basso continuo part, with a bass clef and a common time signature 'C'. The lyrics 'Cantate Domino Canticum novum quia mirabilia tu' are written in a cursive hand across the middle of the staves. The music is written in a historical style, with various note values and rests. The paper is aged and slightly discolored.

De Moulinier

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Saluauit sibi dextera eius et brachium Sanctum eius
Saluauit sibi dextera eius et brachium Sanctum eius
at Saluauit sibi dextera eius et brachium Sanctum eius
Saluauit sibi dextera eius Sanctum eius
Saluauit sibi dextera eius et brachium Sanctum eius



Notum fecit dominus Salutare suum In conspectu gentium tuarum



Recordatus es mihi misericordi-
Recordatus misericordi-
Recordatus es misericordi-
lauit reuera uit Iustitiam suam Misericordi-
Recordatus es misericordi-

158

mélange

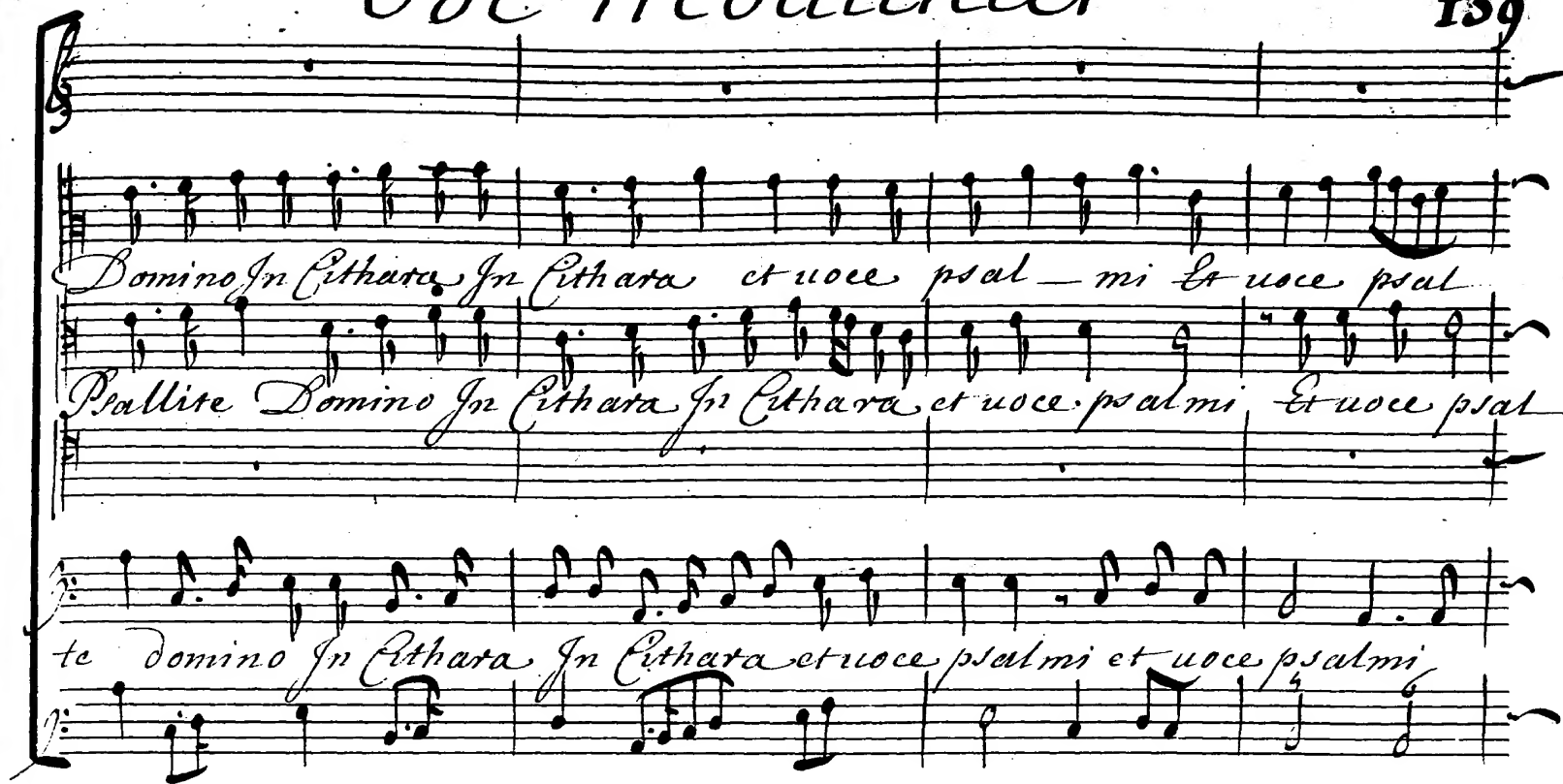
a sua Et ueritatis suae domui israel uiderunt omnes termini terra
 a su a Et ueritatis suae Domui Israël
 a sua Et ueritatis suae domui Israël
 a sua Et ueritatis suae domui Israël uiderunt oēs termini terra
 a sua Et ueritatis suae Domui Israël

Salutare Salutare dei nostri Deo omnis terra fāntate fāntate et
 Jubilate deo omnis terra
 Jubilate Deo omnis terra
 Salutare Salutare dei nostri Jubilate deo omnis terra
 Jubilate deo omnis terra

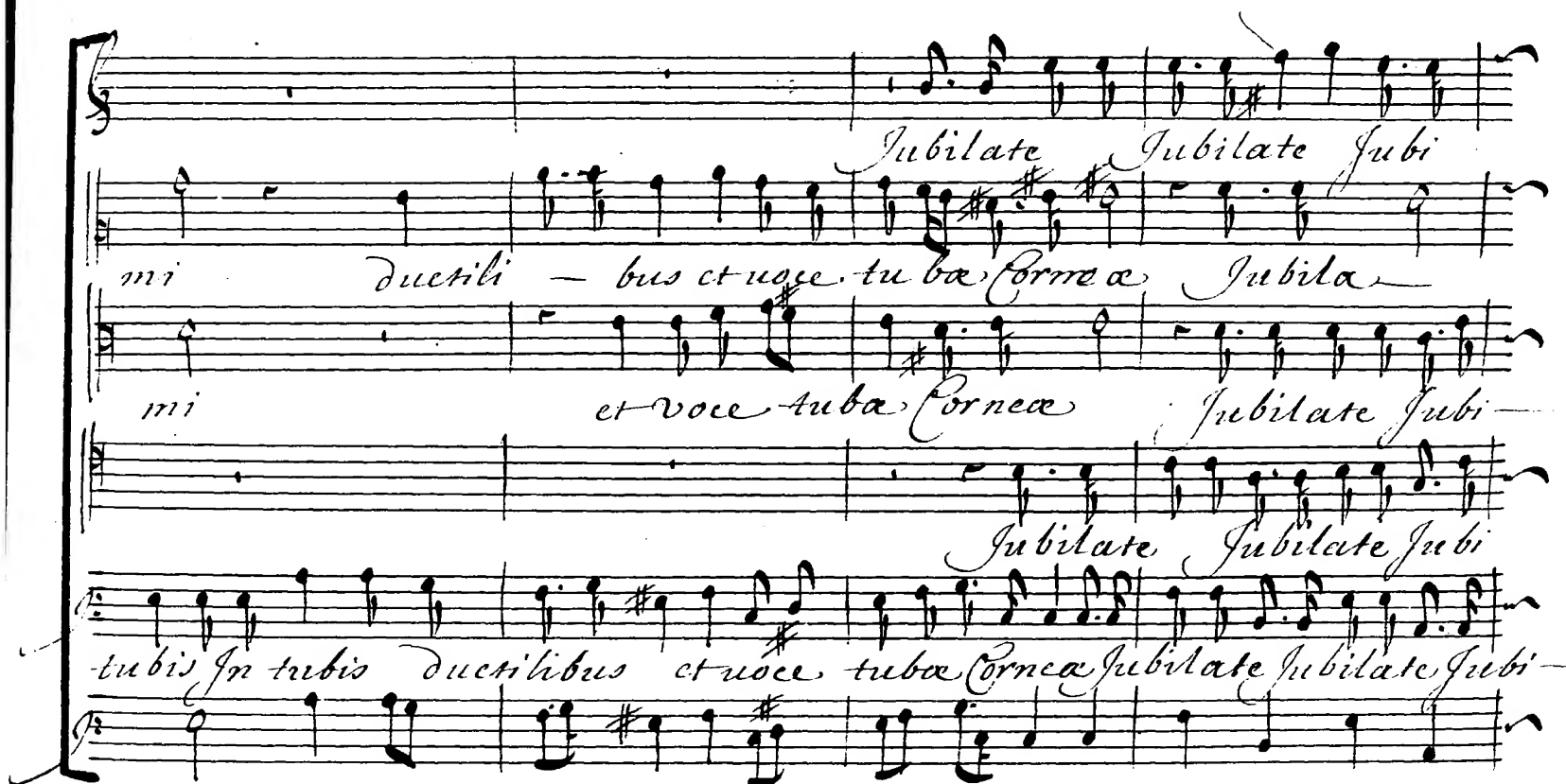
Exultate et psallite Et Exultate et psallite
 Et exultate et psal-lite Psallite
 Et exultate et psallite
 Et exulta-te et psallite
 Et exultate et psal-lite Psalli-

De Moulinier

159



Domino In Cithara In Cithara et uoce psal — mi Et uoce psal
 Psallite Domino In Cithara In Cithara et uoce psalmi Et uoce psal
 te Domino In Cithara In Cithara et uoce psalmi et uoce psalmi



Jubilate Jubilate Jubi
 mi ductili — bus et uoce tubæ Cornæ Jubilata
 mi et uoce tubæ Cornæ Jubilate Jubi
 Jubilate Jubilate Jubi
 tubis In tubis ductilibus et uoce tubæ Cornæ Jubilate Jubilate Jubi



late Jubilate Regis domini Moueatur moueatur ma
 te Jubilate Regis domini Moueatur mare
 late In Conspectu regis domini moueatur moueatur mare et
 te In Conspectu Regis domini moueatur mare
 late In Conspectu Regis domini Moueatur moueatur ma

160

mélange

Handwritten musical score for the first system, featuring five staves. The lyrics are: "re Et plenitu do Eius", "re et plenitu do Eius orbis ter", "re et pleni tu do Eius or", "Et plenitudo Et plenitudo eius orbis", and "re Et pleni tu do Eius orbis ter". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "Et qui habitant In eo flumina", "darum et qui habitant In e o flumina flumina", "bis terrarum et qui habitant In eo flumina flumi", "terrarum et qui ha bitant In eo flumina flumi", and "darum et qui habitant In eo flumina flumi". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Handwritten musical score for the third system, featuring five staves. The lyrics are: "plaudent manu Simul montes Exultabunt In conspectu Domi-", "na plaudent manu", "na plaudent ma nu", and "na plaudent manu simul montes Exultabunt a conspec tu domi-". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

De moulinier

161

ni Judicare terram
quoniam uenit Judicare terram quoniam uenit Judicare terram Judi= Judi=
quoniam uenit Judicare terram
ni quoniam uenit Judicare terram quoniam uenit Judicare terram Judi= Judi=
quoniam uenit Judicare terram

Judicabit orbem terrarum In Justitia a
ca re ter ram Judicabit orbem terrarum In Justitia
Judicabit orbem terrarum In Justitia Et
ca re terram Judicabit orbem terrarum In Justitia et
Judicabit orbem terrarum In Justitia a

Et populos In Equi tate
Et populos In Equitate In Equi ta te.
populos In Equitate In Equita te.
populos In E qui ta re.
Et populos In Equi ta re.

Benedictus Dñs.

Be ne - dictus Dominus Deus Isra - el quia visi - ta
Be ne - dictus Dominus Deus Isra - el
Be ne - dictus Dominus Deus Isra - el
Be ne - dictus Dominus Deus Isra - el
Be ne - dictus Dominus Deus Isra - el

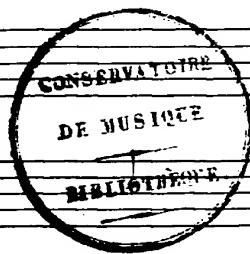
uit Et fecit Redemptionem plebis suae Redemptionem
Et fecit Redemp tionem ple - bis suae Redemptionem

De Moulinier

163

plebis suæ Et crexit Cornu Salu - tis nobis
 Et crexit Cornu Salu - tis nobis In domo
 Et crexit Cornu Salu - tis no - bis In domo
 =ple bis su - a Et crexit Cor - nu Salutis nobis In Domo
 Et crexit Cor - nu Salutis no - bis In domo.

In do mo David pu - e - ri sui
 Da - uid su - i Sicut Locu - tus
 Da - uid pueri su j
 Da - uid pueri su j Sicut Locu - tus
 Da uid pueri su i



est per a Sanctorum quæ a Sæculo sunt prophe - ta.
 est per a Sancto - rum quæ a Sæculo sunt prophe

164

Melange

Salutem Ex Inimicis nostris, et de manu
eius Salutem Ex Inimicis nostris
Salutem Ex Inimicis nostris et de
larum eius salutem Ex Inimicis nostris et de
Salutem Ex Inimicis nostris et de

omnium qui oderunt nos
Et de manu omnium qui oderunt nos Misericordiam
manu omnium qui oderunt nos Ad faciendam
manu omnium qui oderunt nos
manu omnium qui oderunt nos Misericordiam

ricordiam Cum patribus nostris Et memo
Misericordiam Cum patribus nostris et
Cum patribus nostris

De Moulunier

166

Jusiurandum

rari Et memorari testamenti su- i sanc- ti Jusiu

et memorari Et memorari testamenti sui sancti

Jusiu

et memori Et memorari testamenti sui sancti Jusiu

Jusiurandum quod juravit ad abraham patrem nostrum patrem nos

randum quod jura iur ad abraham pa- trem nos

Jusiurandum quod juravit ad abraham patrem nos- trum

randum quod juravit quod juravit ad abraham pa trem nos

randum quod juravit ad abraham ad abra- ham patrem nos

trum Daturum se nobis

trum Daturum se nobis De manu inimicorum nostrorum libera

Daturum se nobis

rum da turum se nobis ut sine timore De manu inimicorum nos

Mélange

In Sancta
In Sancti

Et iustitia coram ipso omnibus diebus nostris
Et iustitia coram ipso omnibus diebus nostris
tate et iustitia coram ipso omnibus diebus nostris
Sanctitate et iustitia coram ipso omnibus omnibus diebus nostris
et iustitia coram ipso omnibus diebus nostris

Et tu puer propheta altissimi uocaberis
Et tu puer propheta altissimi uocaberis

De moulinier

167

ris
ris praeibis enim ante faciem do-mini para-re vias e
praeibis erim ante faciem Domini parare vias e
praeibis enim ante faciem Domini parare vias e

Ad dandam scientiam Salutis plebi e jus In re
jus Ad dandam scientiam Salu-tis plebi e jus
jus ad dan-dam scien-tiam Salu-tis salutis plebi ejus
Ad dandam scientiam Sa-lutis plebi ejus
jus Ad dandum scientiam Salutis plebi ejus

mis sio - nem pec catorum peccatorum e - orum
In re missionem peccato - rum o - rum
In remissionem peccatorum e o - rum
In remissionem peccatorum e o - rum
In remissionem peccatorum e - o - rum per

mélange

Handwritten musical score for the first system of "mélange". It consists of five staves. The first staff is a treble clef with a 3/2 time signature. The second staff has the lyrics "Mise ri cordi a De i nos tri". The third staff has the lyrics "In quibus". The fourth staff has the lyrics "Miseri cordia Dei nos tri". The fifth staff has the lyrics "viscera Mise ri cor di a In".

Handwritten musical score for the second system of "mélange". It consists of five staves. The first staff has the lyrics "ori-ens ex alto". The second staff has the lyrics "oriens ex al to Lumi-". The third staff has the lyrics "visitavit nos visitavit nos". The fourth staff has the lyrics "Illumi-". The fifth staff has the lyrics "Illumi-".

Handwritten musical score for the third system of "mélange". It consists of five staves. The first staff has the lyrics "luminare his qui In tenebris et In umbra mortis se-". The second staff has the lyrics "nare his qui In tenebris Et In umbra mortis se-". The third staff has the lyrics "nare his qui In te nebris et In um bra mortis se-". The fourth staff has the lyrics "nare his qui In tenebris et In umbra mortis se-". The fifth staff has the lyrics "nare his qui In tenebris et In umbra mortis se-".

De moulinier

169

dent Ad dirigendas pedes nostros In

dent In uiam pa

dent In uiam

dent Ad dirigendas pedes nostros In ui

dent In ui

uam pa cis In ui

is In ui am pa cis In ui

pa cis In uiam In uiam pa

am pa cis In ui am

am pa cis In ui am

am pa cis.

pa cis

is In ui am pa cis.

In uiam pa cis.

pa cis.

Nunc Dimittis

Handwritten musical score for the first system of "Nunc Dimittis". It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the staves.

Nunc dimittis seruum tuum Domine
Nunc dimittis seruum tuum Domine
Nunc dimittis seruum tuum Domine secundum uerbum
Nunc dimittis seruum tuum Domine
Nunc dimittis seruum tuum Domine secundum uerbum

Handwritten musical score for the second system of "Nunc Dimittis". It consists of five staves. The first four staves are vocal parts, and the fifth is a basso continuo line. The lyrics are written below the staves.

Secundum uerbum tuum In pa - ce In pa
Secundum uerbum tu um In pa
tuum In pa ce Secundum uerbum tuum In
Secun dum uerbum tu
tu um In pa ce Secundum uerbum tu-um In

De moulinier

171

Handwritten musical score for the first system of 'De moulinier'. It consists of five staves. The first staff is a vocal line with lyrics: 'ce In pa - ce quia uide - runt oculi'. The second staff is a piano accompaniment. The third staff is another vocal line with lyrics: 'ce In pa - ce'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: 'can In pa ce quia uide - runt oculi me'. The sixth staff is a piano accompaniment.

Handwritten musical score for the second system of 'De moulinier'. It consists of five staves. The first staff is a vocal line with lyrics: 'mei Saluta re tu'. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: 'Salutare tuum'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: 'i Salutare tuum'. The sixth staff is a piano accompaniment.

Handwritten musical score for the third system of 'De moulinier'. It consists of five staves. The first staff is a vocal line with lyrics: 'um quod parasti ante faciem omnium popu'. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics: 'quod paras - ti an - te faciem omnium'. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics: 'quod parasti ante faciem omnium omnium'. The sixth staff is a piano accompaniment.

lo - rum
populo rum
popu lorum
populo rum
Lumen ad reuelatio - nem gentium

Lumen ad Reuelati
Lumen ad reuelatio
Lumen ad
Et gloriam ple bis tua Is rail Lu men
Lumen ad reue

onem gentium Et gloriam ple bis tua Isra
nem ad reuelationem gentium et gloriam plebis tua Isra
reuelatio nem gentium Et gloriam plebis tua Isra
ad reuelationem gentium Et gloriam plebis tua plebis tua Isra
lationem gen - ti - um Et gloriam plebis tua Isra

De-Moulinier

173

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics: "il Et gloriam plebis tuae Israël ple bis". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics: "Et gloriam plebis tuae Israël Et gloriam plebis tuae Isra". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts with lyrics: "Israël Et gloriam plebis tuae Isra il Et gloriam ple bis tuae Israël ple bis". The bottom two staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C).

174

mélange

Handwritten musical score for 'mélange'. It consists of six staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are: - ple bis tua Isra - el. The second staff has a treble clef and a key signature of one sharp. The lyrics are: ple bis tu - a Isra - el. The third staff has a treble clef and a key signature of one sharp. The lyrics are: ple - bis tua Is - raël. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: ple - bis tua Isra - el. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are: bis tu - a Is - raël. The sixth staff has a treble clef and a key signature of one sharp. The lyrics are: bis tu - a Is - raël.

O salutaris hostia

Handwritten musical score for 'O salutaris hostia'. It consists of ten staves. The first staff has a treble clef and a key signature of one sharp. The lyrics are: saluta - ris hos - ti - a. The second staff has a treble clef and a key signature of one sharp. The lyrics are: saluta - ris hos - ti - a. The third staff has a treble clef and a key signature of one sharp. The lyrics are: saluta - ris hos - ti - a. The fourth staff has a treble clef and a key signature of one sharp. The lyrics are: saluta - ris hos - ti - a. The fifth staff has a treble clef and a key signature of one sharp. The lyrics are: spes unica fide - lium spes unica, fi de - li - a. The sixth staff has a treble clef and a key signature of one sharp. The lyrics are: spes unica fide - li - um fide - li - a. The seventh staff has a treble clef and a key signature of one sharp. The lyrics are: spes unica fide - lium spes unica fide - li - a. The eighth staff has a treble clef and a key signature of one sharp. The lyrics are: spes unica fide - li - a. The ninth staff has a treble clef and a key signature of one sharp. The lyrics are: spes unica fide - li - a. The tenth staff has a treble clef and a key signature of one sharp. The lyrics are: spes unica fide - li - a.

De moulinier

175

Handwritten musical score for "Cor Meum" by J. Haydn. The score is written on five staves. The first staff is a vocal line with lyrics "um", "In te Confidit fran". The second staff is a vocal line with lyrics "um", "In te Confi dit fran". The third staff is a vocal line with lyrics "um", "In te Con fi dit fran". The fourth staff is a vocal line with lyrics "um", "In te Con fi dit fran". The fifth staff is a vocal line with lyrics "um", "In te Con fi dit fran". The score is written in a cursive style with a key signature of one sharp (F#) and a common time signature (C).

A handwritten musical score on aged paper, featuring a circular library stamp in the upper left corner. The stamp contains the text "CONSERVATOIRE DE BESANNE" and "BIBLIOTHEQUE". The score is written on five staves, with lyrics in French: "Da pacem ferua", "ia", "Da pa cem Da pacem ferua Li", "Da pacem Da pa - cem ferua", "ia", "Da pa - cem", "Da pa - cem fer", "a", "Da pa - cem fer ua". The music is written in a simple, handwritten style, with notes and rests clearly visible. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for "Litanies of the Sacred Heart" by J. S. Bach. The score is written on six staves, with lyrics in Latin and French. The lyrics are: "Litanies of the Sacred Heart", "In te Confidit", "Litanies of the Sacred Heart", "In te Confidit", "Litanies of the Sacred Heart", "In te Confidit".

mélange

Da pacem Da pacem serua
fran - cia Da pa - cem
dit francia Da pacem Da pacem
fran - cia Da pacem Da pacem serua

serua Li-li-o.
ser ua Li li-o.
serua Li-li-o.
- ua Li-li-o.
Li - li-o.

Simile est.

Simile est regnum Celo - rum Simile est reg-
simile est regnum Celorum simi-
simile est regnum Celo -
Simile est Regnum Celo
simile est regnum Celorum simile est

De moulinier

177

Regnum Caelorum homini negoti-ato-ri quaerenti
 le est Regnum Caelorum homini nego-ti-a-to-ri
 Regnum Caelorum homini negotia-to-ri qua
 Regnum Caelorum homini negotia-to-ri
 Regnum Caelo-rum homini negotia-to-ri

bonas margaritas quaerenti bonas margaritas bonas margari
 qua
 renti bonas margaritas quaerenti bonas margaritas margari

tas quaerenti bonas bonas Margaritas Inuenta au
 tas bonas margaritas bo nas marga ritas In uen-ta au
 tas quaerenti bonas bonas margari tas Inuenta au
 quaerenti bonas margaritas bonas margaritas Inuenta au
 quaerenti bonas margaritas margaritas Inuenta au

178

mélange

Handwritten musical score for the first system of 'mélange'. It consists of five staves. The first staff is a vocal line with the lyrics 'tem una' and 'una'. The second staff is a piano accompaniment with the lyrics 'tem' and 'pretiosa margaritas'. The third staff is a vocal line with the lyrics 'tem' and 'pretiosa margaritas'. The fourth staff is a piano accompaniment with the lyrics 'tem' and 'pretiosa margaritas'. The fifth staff is a vocal line with the lyrics 'tem' and 'pretiosa margaritas'. The music is in 2/4 time and features a mix of vocal and piano parts.

Handwritten musical score for the second system of 'mélange'. It consists of five staves. The first staff is a vocal line with the lyrics 'pretiosa Margaritas' and 'pretiosa Margaritas'. The second staff is a piano accompaniment with the lyrics 'una' and 'una'. The third staff is a vocal line with the lyrics 'una' and 'una'. The fourth staff is a piano accompaniment with the lyrics 'una' and 'una'. The fifth staff is a vocal line with the lyrics 'una' and 'una'. The music is in 2/4 time and features a mix of vocal and piano parts.

Handwritten musical score for the third system of 'mélange'. It consists of five staves. The first staff is a vocal line with the lyrics 'na pretiosa Margaritas'. The second staff is a piano accompaniment with the lyrics 'pretiosa Margari - tas' and 'Abiit et vendidit'. The third staff is a vocal line with the lyrics 'pretiosa Margari - tas'. The fourth staff is a piano accompaniment with the lyrics 'Pretiosa Margaritas' and 'Abiit et'. The fifth staff is a vocal line with the lyrics 'Pretiosa Margari - tas'. The music is in 2/4 time and features a mix of vocal and piano parts.

De moulinier

179

Abiit et uendidit omnia quæ habuit omnia quæ ha-bu
= uendidit Abiit et uendidit omnia omnia quæ ha-bu

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in a key with one sharp (F#) and a common time signature (C). The first staff has a fermata over the final note.

Abiit Abiit Et uendidit
it Abiit Et uendidit Abiit et
Abiit Abiit Et uendit Abiit et
it Abiit Et uendit Abiit et
Abiit Abiit Et uendidit Abiit et

This system contains the next two staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are repeated in a call-and-response or echo pattern.

Et mit e-am Et e
uendidit Et mit
uendidit Et mit
uendidit Et mit et
uendidit Et mit et

This system contains the final two staves of the musical score. It concludes the piece with a final vocal line and piano accompaniment. The lyrics are repeated, ending with 'Et mit et'.

mélange

Handwritten musical score for the first system of "mélange". It consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics "mit & l am" are written below the first staff. The second staff has the lyrics "Et Emit E am". The third staff has the lyrics "Et Emit E am". The fourth staff has the lyrics "Et Emit E am". The fifth staff has the lyrics "Et Emit E am". The sixth staff has the lyrics "Et Emit E am". The word "Alleluia" is written in a large, decorative script across the middle of the system, with "alle" written below it on the right.

Handwritten musical score for the second system of "mélange". It consists of six staves. The lyrics "Alleluia" are written across the top of the system. The second staff has the lyrics "luya alleluia alle luya alleluia alle luy a". The third staff has the lyrics "a alle luya alleluia alle luy a". The fourth staff has the lyrics "alleluia alleluia alleluia Alleluia a". The fifth staff has the lyrics "alleluia alleluia alleluia alle luy a". The sixth staff has the lyrics "alleluia alleluia alle luy a".

Handwritten musical score for the third system of "mélange". It consists of six staves. The lyrics "luya alleluia alle luy a alle luya" are written across the top of the system. The second staff has the lyrics "alleluia alleluia alleluia alleluia". The third staff has the lyrics "alleluia alleluia alleluia al le luy a". The fourth staff has the lyrics "a alleluia alleluia al le luy a alle". The fifth staff has the lyrics "alle luya alle luya alle luya". The sixth staff has the lyrics "alle luya alle luya alle luya".

De mouliner

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alle luya alle luya alle luya
 alle luya alle luya alle luya alle
 alle luya alle luya alle luya alle
 luya alle luya alle luy a alle luy
 alle luya alle luya alle

alle luya alle luy a alle luy a
 luya al le luy
 luya alle luy - a al le luya alle luy a
 a al le luya alle luya alle luy a
 luya al le luy

L'Espoir

L'Espoir de tout am' affligé
 Espoir de tout am' affligé
 Espoir de tout am' affligé

mélange

par qui la trame La tra
c grand Dieu nostr' uni que recours par qui la trame de nos
grand Dieu = nostr' unique recours par qui la tra me de nos

De nos jours Malgré les feux est prolongé
Jours malgré les feux est pro lon gé
Jours malgré les feux est prolon gé

c Seigneur dont la puissante main des fers d'un Tyran Inhumain Sauva nos an
c Seigneur dont la puissante main des fers d'un tyran inhumain Sauva
Seigneur dont la puissante main des fers d'un tyran Inhumain Sauva nos an

cestres fi del — le que ton nom soit toujours beni que par des Chan
nos ancêtres fidelle que ton nom soit toujours beni que par des Chan
cestres fidelle que ton nom soit toujours beny que par des Chansons que par

De moulinier

183

Sous Immortelles on Celebre a Jamais on Celebr' a Jamais ton
Sous Immortelles on Celebr' a Jamais a Jamais ton
Sous Immortelles on Celebr' a Jamais on Celebr' a Jamais a Jamais ton pou

pouvoir In finy
pouvoir In - fi - ny
voir In - finy

que dans le séjour ou les anges qui ne sont que flam' et qui ardeur servent de
que dans le séjour ou les anges qui ne sont que flam' et qui ardeur ser
qui ne sont que flam' et qui ardeur servent de

Thro na ta gloi re on Chan te tes saintes Louan ges
second Thron a ta gloire on Chan te tes saintes Louanges qu'on se be
trome' a ta gloire on Chan te tes saintes Louan ges

mélange

Ou ta gloire flouit Et louit les yeux
 misse dans les lieux ou ta gloire eclouit les yeux ou tes beautez sont
 qu'on se benisse dans les lieux ou ta gloire eclouit les yeux

Ou lon voit ce que nous croyons ou tu marche sur les lo
 point de voir les ou lon voit ce que nous croyons ou tu marche sur les lo
 Ou lon voit ou lon voit ce que nous croyons ou tu marches sur les estoil

loit - le et d'ou jusqu'aux Enfers Tu lances tes rayons tu lances
 toille Et d'ou jusqu'aux Enfers tu lances tes rayons
 toille Et d'ou jusqu'aux Enfers tu lances tes ra

tes rayons tu lances tu lan ces tes rayons tu lan
 tu lan ces tes rayons tu lan
 yons tu lances tes rayons Tu lances tu lances tes rayons tu lances tu lan

De moulinier.

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us tes Rayons Rares et super bes ou
tes tes Rayons Rares et super bes ou
ces tes Rayons Rares et superbes ou

urages merveilles Chef d'autres divers qui paroissez dans l'univers uenez,
urages merveilles Chef d'autres divers qui paroissez dans l'univers ue
urages u Chef d'autres divers ue

rendr' à Dieu vos homma- ges A dieu vos hommages ce que vous avez,
ne rendr' à Dieu vos hom hom ma ges ce que
ne rendr' à Dieu vos homma ges vous a

ce que vous avez de beautez,
vous avez de beautez de Riches s'et de majesté vous le devez,
vous avez de beautez de Riches et de Majesté vous le devez, a

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mélange

Elle vous a formé de rien et la Loy et la Loy
 a la puissance Elle vous a formé de Rien Et la Loy de la
 la puissance Et la Loy et la Loy

de la providence de la providen - ce en de votre gran -
 pro vidence de la providen - ce Loi de votre gran
 de la provi den ce ce Loi de votre gran

deur L'infai lible L'infai lible L'infai l
 deur L'infai lible soutien L'infai lible L'infai l
 deur L'infai lible soutien L'infai lible soutien L'infai lible

lible soutien
 li ble soutien
 ble soutien

De Moulinier.
Consolaminus

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First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line is in C major, 4/4 time, and begins with the lyrics "Con - sola - mi - ni po - pule De". The piano accompaniment is in the same key and time, providing harmonic support.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line has the lyrics "Con - sola mini po - pule De". The piano accompaniment continues with the same harmonic structure.

Third system of musical notation. The vocal line begins with the lyrics "i quoniam benigna es Miseri". The piano accompaniment continues with the same harmonic structure.

Fourth system of musical notation. The vocal line begins with the lyrics "cordia ejus Et secundum multitudinem". The piano accompaniment continues with the same harmonic structure.

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mélange

Miseratio num Su a - rum Respeait Cum
 = ratio num Sua rum Respeait Respeait

Misere mini me - i -
 um Domi nus
 e um Do minus

Mi-se-re-mini me - i Sal tem uos a miei a

mici me i
 qualis ep uox ista que reso-
 qualis ep uox is - ta qua resonat in auri-

De moulinier

Sat agentis solliciti In
nat In auribus In auribus nos tris
nat In auribus nos tris

tribulatione positi Ver-ba Sunt Is-ta

O rat multa patiens De Malo liberari De

Si derans
Audiamus Igitur In quo malo sit
Audiamus Igitur In quo malo sit

mélange

Handwritten musical score for a piece titled "mélange". The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and are written below the vocal line.

System 1:

Vocal: *Et Cum di - cere Ca - pe - rit Ca - pe - rit agnoscamus*
Piano: *Cum dicere Ca - pe - rit Ca - pe - rit agnoscamus ibi nos*

System 2:

Vocal: *ibi nos esse Et Communica - ta Tri - bulati -*
Piano: *esse Et Communica - - ta tribula - ti -*

System 3:

Vocal: *o - ne Con - junga - mus o - ra - ti -*
Piano: *ne Con - junga - mus o - ra - ti -*

System 4:

Vocal: *Misere - mini me i*
Piano: *nem nem*

De moulinier

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Handwritten musical score for a piece titled "De moulinier". The score is written on four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are in Latin and French. The first system contains the lyrics "Mi-se-re-mi-ni-me i Sal-tem uos a mi-ci-a". The second system contains "mi-ci-me-i quia manus Domini te-tigit". The third system contains "me quia cur amicos uocas cur misericordiam pos-tulas" and "cur amicos uocas cur miseri-cordiam postulas". The fourth system contains "manus Domini te-tigit me quid est quod di-cis quia" and "quid est quod di-cis quia". The score is written in a clear, legible hand.

Mi-se-re-mi-ni-me i Sal-tem uos a mi-ci-a

mi-ci-me-i quia manus Domini te-tigit

me quia cur amicos uocas cur misericordiam pos-tulas

cur amicos uocas cur miseri-cordiam postulas

manus Domini te-tigit me quid est quod di-cis quia

quid est quod di-cis quia

melange

Handwritten musical score for the first system of "melange". It features a vocal line and a piano accompaniment. The lyrics are: "Manus Domini po", "manus Domini te ti git me", and "manus Domini te ti git me".

Handwritten musical score for the second system of "melange". It features a vocal line and a piano accompaniment. The lyrics are: "tentia cp qua tetigit qua tetigit afflixit afflixit".

Handwritten musical score for the third system of "melange". It features a vocal line and a piano accompaniment. The lyrics are: "ulnere-uit ulne raut me", "Usque quo non parcis e i", and "Usque quo non parcis ei ne di".

Handwritten musical score for the fourth system of "melange". It features a vocal line and a piano accompaniment. The lyrics are: "quare posuisti Contrarium tibi Cur non", "mittis cum Dominus", and "Cur non tol".

De moulinier

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Reminisce

tollis peccatum meum et quare non auferis Iniquita tem

lis peccatum ejus et quare non auferis Iniquitatem

re Reminis - cere mi Sera - ti - o - num

Reminis - ce - re mi - se - rati - o

Reminisce - re mi - se - rati o num tu

tua - rum Do mi ne et miseri cordia

rum tua - rum Domine Et miseri cordi -

a - rum Do - mine et miseri - cordia

rum tua rum qua a Sa cu

rum tua rum qua a Sa culo

rum tua - rum qua a Sa - culo et

Mélange

Handwritten musical score for 'Mélange'. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The lyrics are: 'lo a saculo sunt', 'A saculo sunt', and 'saculo sunt'. The score is written in a cursive style.



10-3-68